

DVL

MAGAZINE



MATTHIEU DUVAL



PORTFOLIO VOL III.

École Nationale Supérieure d'Architecture de Lyon 2021-2026

EDUCATION

Master | Architecture

École Nationale Supérieure d’Architecture de Lyon (ENSAL)

September 2021 - June 2026 | France, Lyon

- Ranked among #Top5 French Architecture Schools; Selected for the elite “History, Theory & Creation” Master Program.
- Coursework : Architecture Regeneration yearly project in Philadelphia & Heritage Preservation Research Thesis (+200 pp.).
- Completed 11 studio projects over three years of B.S. in Architecture. Ranked in the Top 10% of my Studio

Master 1 | University Exchange (ERASMUS)

Politecnico di Milano

September 2024 - June 2025 | Italy, Milan

- University Ranked #7 in Design and Architecture according to 2024 QS World University Ranking.
- Coursework: Studio on the Conservation of Complex Buildings (in Italian), Workshop, Environmental Design, Urban Planning & Risk Mitigation, Applied Mathematics for Parametric Architecture, History of Architecture ...

Master | Civil Engineering & Urban Planning

Institut National des Sciences Appliquées de Lyon (INSA Lyon)

September 2019 - August 2024 | France, Lyon

- Ranked in the #Top10 of French Engineering School (Grande École). Master Ranked #151-200 by QS World Uni. Ranking
- Coursework: Structural Design, Environmental Design, Urban Hydraulics & Hydrology, BIM, Mathematics &

ARCHITECTURE COMPETITIONS

- TERRAVIVA | The Banaue’s Lodge (Apr.2024 – July.2024)
- BUILDNER | The Architect’s Chair (May.2023 – Nov.2023)

SKILLS & INTERESTS

ARCHITECTURE & DESIGN

Revit, Rhino, Grasshopper, Dynamo, Twinmotion, Illustrator, Photoshop, InDesign, Figma, QGIS

ENGINEERING & IT

Python, Matlab, Microsoft365, IA Générative (ComfyUI), Robot, ENVI-MET, SolidEdge, Claude

LANGUAGES

French (Native), Anglais (C1-180/180 Linguaskill), Spanish (B2, DELE), Italian (B2), Vietnamese (A2)

INTERESTS

Sketching, Architecture, Literature, Geopolitics, AI, Calisthenics, Rugby, Running, Formula 1

PROFESSIONAL EXPERIENCE

Architectural Lead Designer (Freelance & Internship)

Archetype Group

April 2025 - May 2026 | Vietnam, HCMC & Remote

- Lead Concept Designer | Spearheaded architectural concepts for 4 international hospitality projects, including a Luxury Hotel Complex (Tunisia) and high-end amenities (Wedding Hall, Resort Lounge) in Myanmar.
- Bidding | Curated the high-end pitch deck and capability statement for an Olympic Equestrian Stadium in Saudi Arabia
- Conducted a comprehensive “Smart Home” system benchmark for a 3,000m² luxury villa in Myanmar
- Conducted a benchmark on operational layouts for a large-scale Cash & Carry facility study for Carrefour

R&D Engineer & QA/QC Analyst (Internship)

Archetype Group

April 2024 - August 2024 | Vietnam, HCMC

- Led state-of-the-art research on AI in Construction; hosted a webinar for 100+ internal stakeholders to drive adoption and decision-making strategies. Took part in strategic framework to support AI large-scale adoption in the company
- Developed IT systems (Microsoft 365 Power Platform) to enhance Quality Assurance/Quality Control (QA/QC) workflows.
- Provided architectural and engineering support for a +3,000 sqm villa (Myanmar), utilizing BIM (Revit/Dynamo)

Head of Sales & Board Member

ETIC INSA Technologies - Junior Enterprise of INSA Lyon

April 2023- April 2024 | France, Lyon

- Business Unit Management & Sales Growth: Steered the Business Unit to C450k annual revenue (+85% YoY growth), managed and trained a high-performance team of 10 Account Executives.
- Awarded “Best Salesperson of the Year” for personally closing 18 contracts valued at C80k.
- Led Business Development activities, implemented QA/QC protocols, streamlined and improved the existing sales process

BIM Coordinator & Standardization Engineer (Internship)

Orano

June 2023- August 2023 | France, Cherbourg-en-Cotentin

- Drafted and revised corporate technical standards to ensure model consistency across large-scale engineering projects.
- Conducted research on Revit-IFC interoperability, improving software compatibility issues for multi-disciplinary exchanges.
- Developed parametric Revit families and Dynamo scripts to model complex industrial systems

Engineering Junior Consultant

Freelance

September 2021- June 2025 | France, Lyon

- Delivered 5 consulting missions (Total value: C40k) for major industry players including Egis, Enedis, and CETIM.
- Managed a feasibility study (from Concept to Design Development/PRO) for a 430m² Public Facility (ERP) renovation.
- Produced a 40-page regulatory report on European electricity distribution (Enedis) and drafted a technical article for the Civil Engineering Magazine “Travaux” (Egis).

TABLE OF CONTENTS

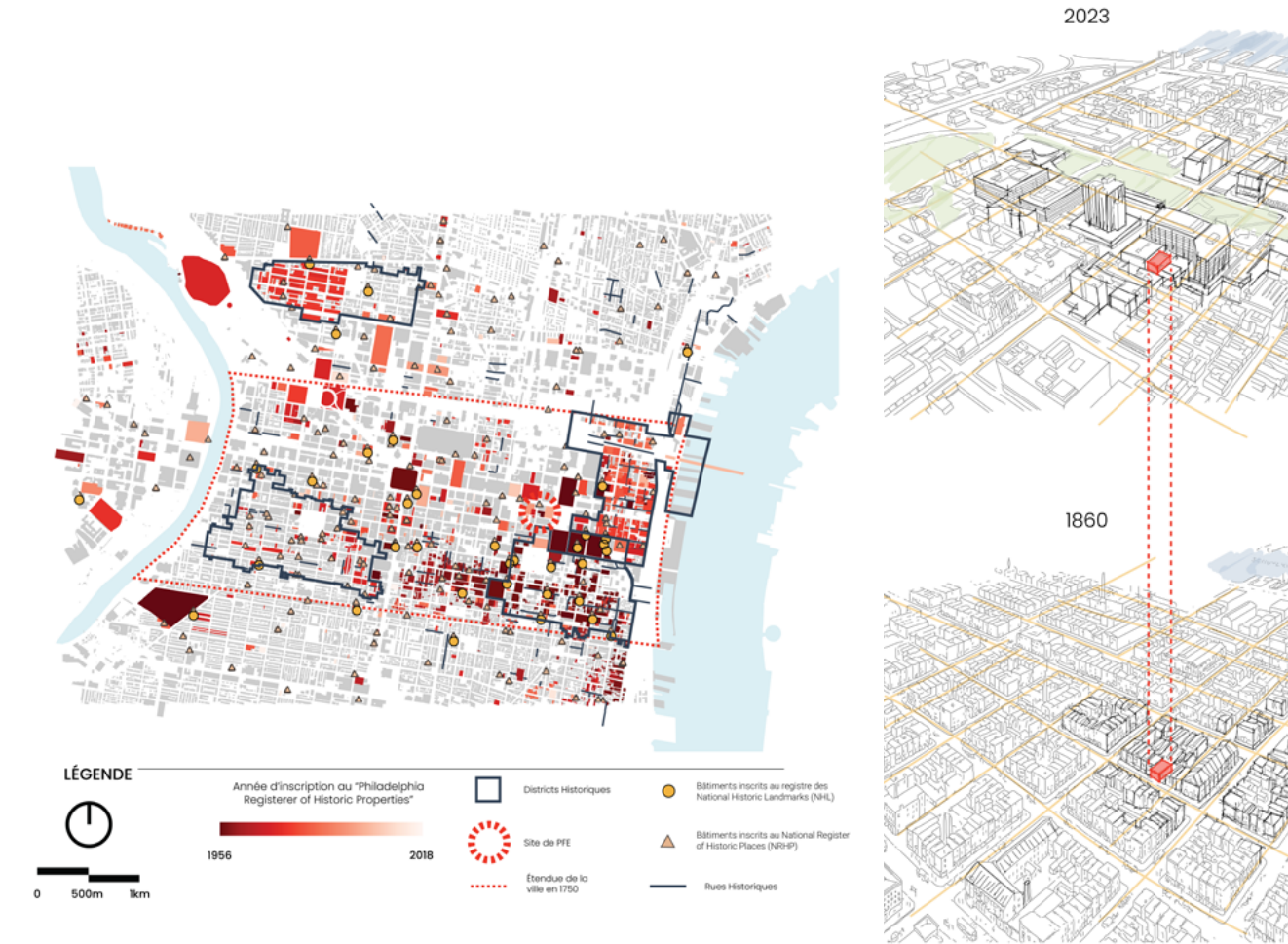
01	PHILOPOLIS A project between reactivated heritage and repurposed infrastructure	5 - 23
02	BAHANAAUE A golden retreat suspended between sky and rice terraces	24 - 31
03	PALIMPSEST Reconciling construction tradition with modern usage in semi-collective housing	32 - 39
04	GRAVITY AND GRACE A sanctuary for artists in the heart of the city	40 - 47
05	REVELATION A new community space bathed in spirituality	48 - 73



PHILOPOLIS

A project between reactivated heritage and repurposed infrastructure

LOCATION	Philadelphia, USA
DATE	September 2025 - June 2026
PROGRAM	Cultural facilities (civic temple & museum)
TYPE	Final Thesis Project (Individual)



Map of the heritage fabric in the historic center of Philadelphia and its fringes // Urban morphogenesis between 1860 and 2023

My final degree project was carried out within the “History, Theory and Design” studio, a Master’s specialization focused on heritage. For my final architectural project, I wanted to build upon the coursework I undertook at the Politecnico di Milano the previous year, by working with the existing built environment. The city selected for the 2025-2026 academic year was Philadelphia—whose rich and dense past provides a counterbalance in a country with a relatively recent history.

As the former political, cultural, and economic capital of the United States, Philadelphia retains the traces of this glorious past. The Franklin Institute, the building I focused on throughout the year, is a prime example. For a century, this edifice—built by British architect John Haviland between 1824 and 1826—contributed to the promotion of science and engineering within Philadelphia and beyond its borders. Transformed into the Philadelphia History Museum in 1941, the building ultimately closed its doors in 2018 due to declining attendance.

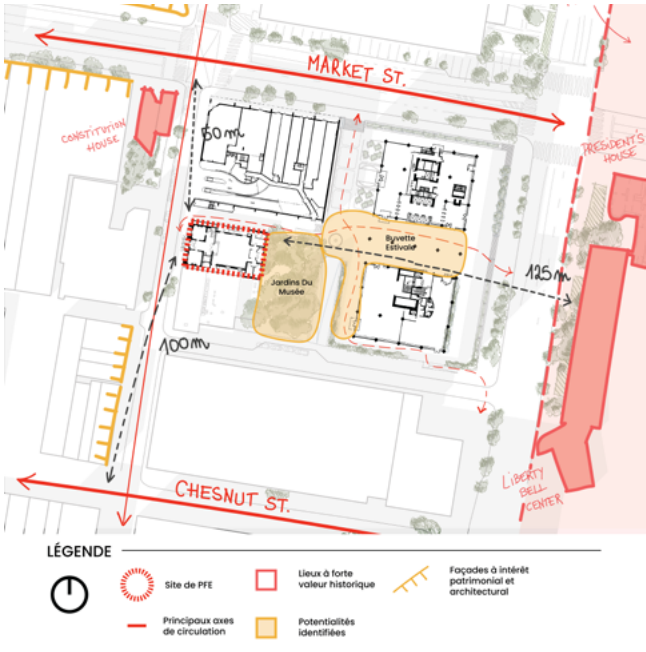


Engraving of the Choragic Monument of Thrasyllos, Acropolis of Athens (Stuart & Revett, The Antiquities of Athens)

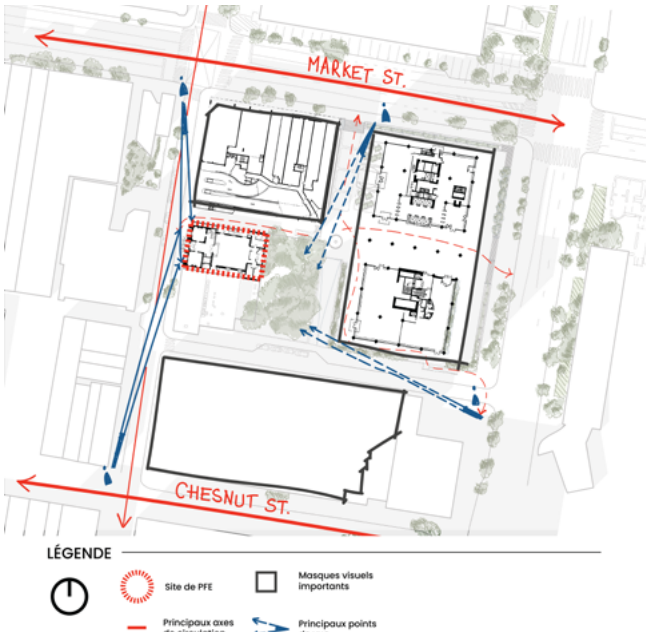


West elevation characterized by its four square Tuscan pillars and ashlar facing

At a time when the Greek Revival was flourishing in Philadelphia, architect John Haviland took the Choragic Monument of Thrasyllos in Athens as his model. Built in the historical heart of Philadelphia, the Franklin Institute has seen its immediate surroundings radically alter over the years. Once enjoying a harmonious contextual insertion, the building now appears landlocked and entirely obscured from the main thoroughfares.

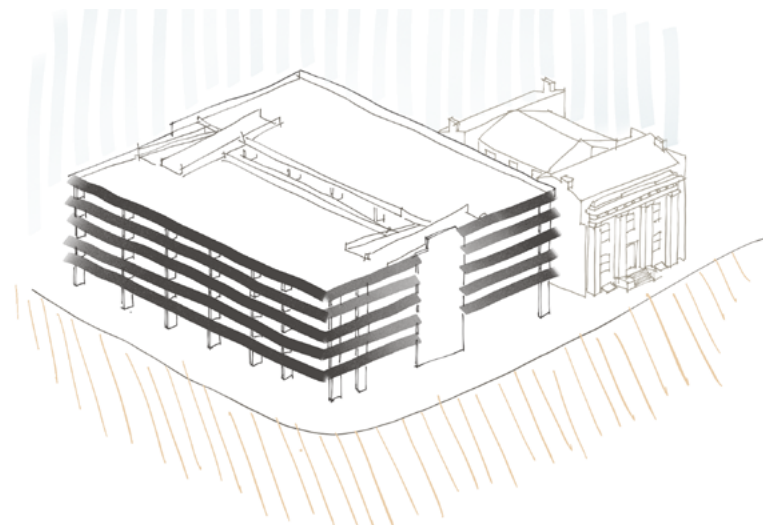


Mapping of site potentials at the block scale and its immediate context

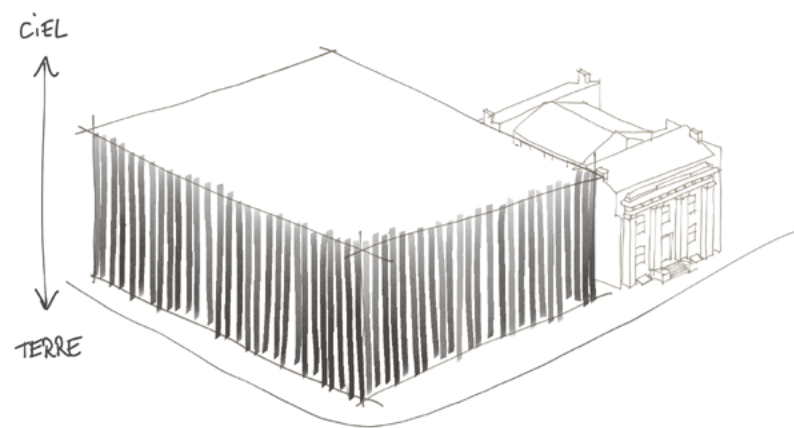


Mapping of site constraints at the block scale and its immediate context

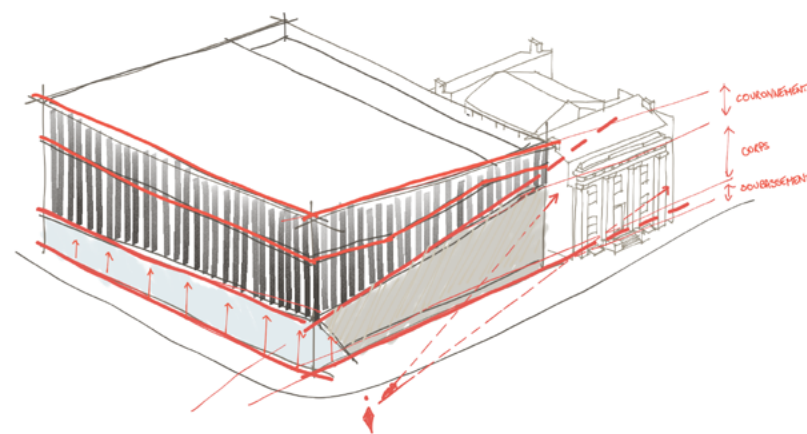
While the site offers obvious potentials—such as its proximity to high-traffic pedestrian routes and the surrounding historical fabric—it also presents significant constraints. Foremost among these are the visual barriers created by the later-built structures that currently encircle it.



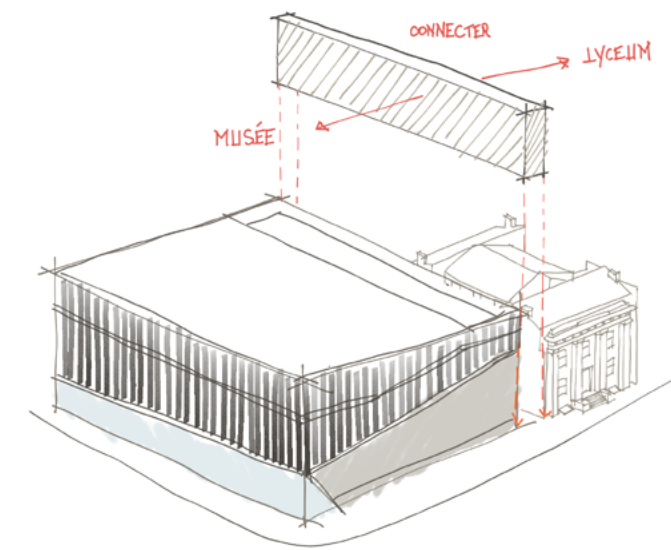
A parking infrastructure whose pronounced horizontal lines sharply contrast with the verticality of the surrounding neighborhood facades.



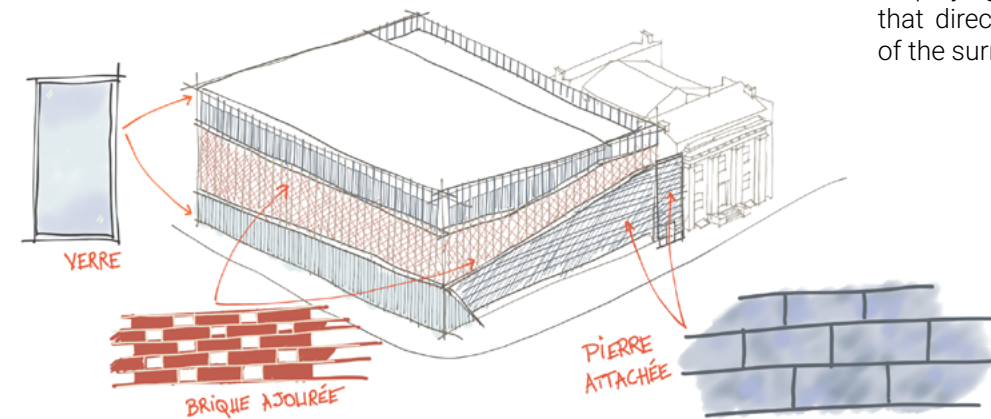
Introduction of new vertical lines across the parapets to enhance visual integration within the district and re-establish a ground-to-sky connection.



Manipulation of the regular grid to introduce diagonals echoing the parking ramps. This creates vanishing points that direct the gaze toward the historic building, highlighting its presence and restoring its central role within the block.



Activating the residual space between the two existing structures to tangibly connect them through the creation of a new volume.

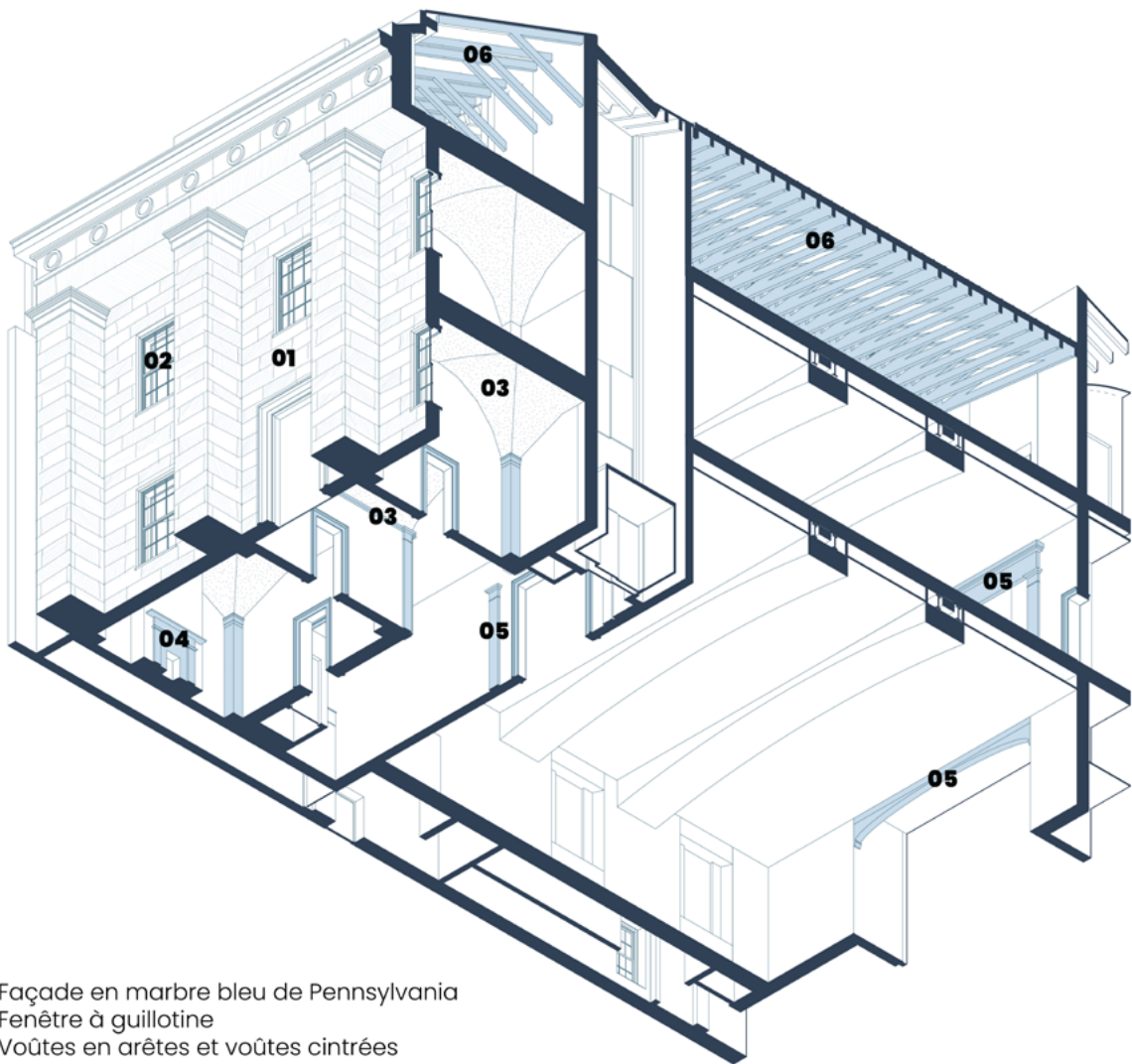


Ensuring the city museum narrates the city through its new facades—employing materials and patterns that directly echo the urban strata of the surrounding district.

The idea of taking over the parking structure north of the historic building emerged naturally when seeking a more suitable venue to showcase the city museum's collections—and repatriate them to their original site. With its split levels and gently sloping ramps, the parking garage is indeed the ideal location.

Beyond its functional aspect, intervening on the parking garage's facade holds significant urban and architectural value. The goal is twofold: to improve the visual coherence and harmony of the neighborhood's streetscape, and to reveal once more the blue marble facade of the former Franklin Institute.

This morphogenesis outlines the conceptual paradigms that guided my intervention on the parking structure. Moving from a generic horizontal grid to a vertical one, I then sought to enhance the historic building's visibility through a play of diagonals. The articulation of the vertical grid also allows internal functional differences to be read from the exterior. The superimposed tripartite facades deliberately evoke the classical triad of base, body, and crown—acting as a modern sedimentation of Philadelphia's visual strata.



- 01. Façade en marbre bleu de Pennsylvania
- 02. Fenêtre à guillotine
- 03. Voûtes en arêtes et voûtes cintrées
- 04. Manteau de cheminée en marbre noir
- 05. Boiseries et moulures typiques du Greek Revival
- 06. Charpente en bois

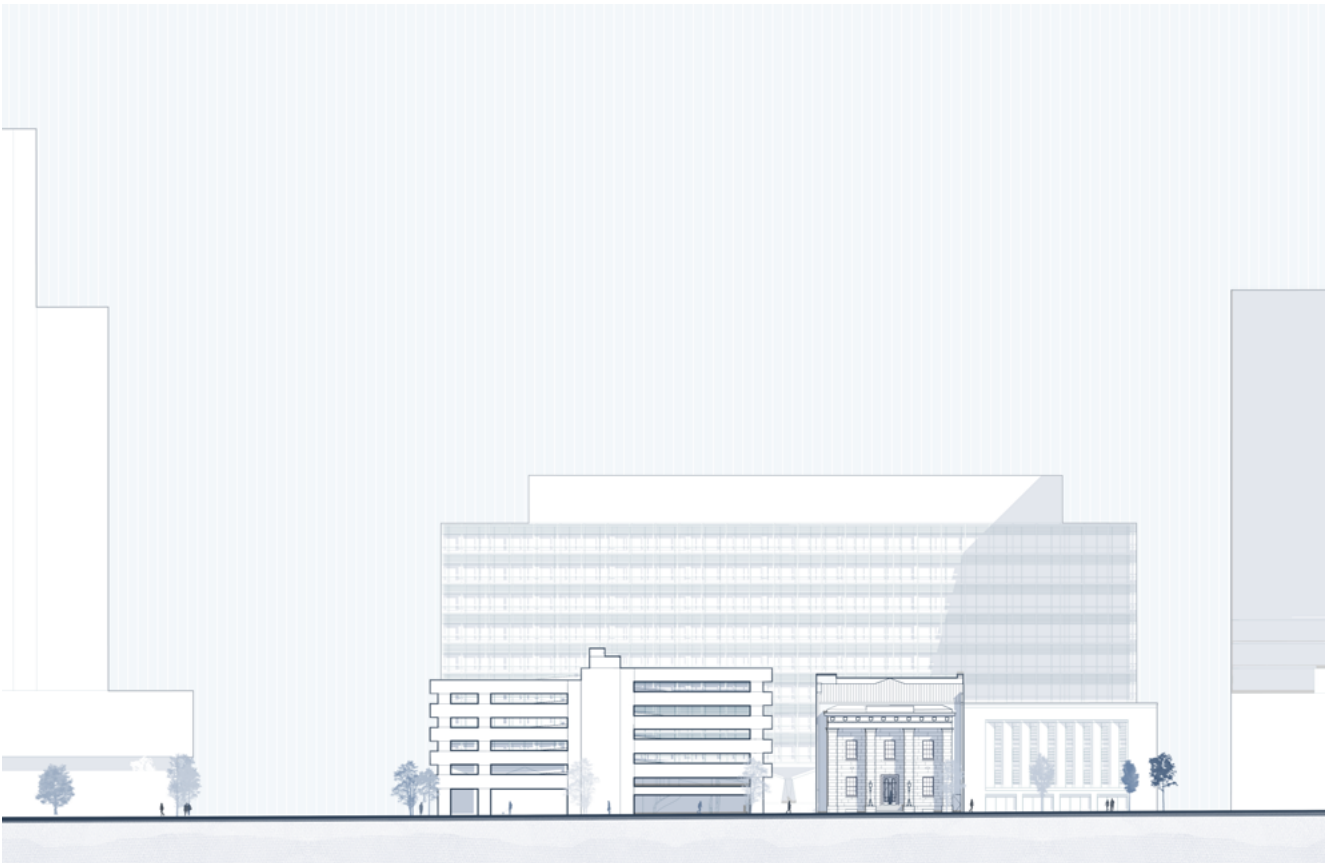
Auguste Choisy-style axonometric projection, illustrating the principal heritage and architectural points of interest on the project site

On the project site, historical significance is coupled with substantial heritage value. Notable architectural elements include the Pennsylvania blue marble facade, the brick masonry groin and barrel vaults, the black marble fireplace mantels, the woodwork and moldings typical of the Greek Revival style, as well as the ingenious timber roof framing system. The heritage intervention on the existing structure aimed to conserve and highlight all these features. This enhancement was achieved, in part, by restoring some of the building's original functions from the era when it still housed the Franklin Institute.

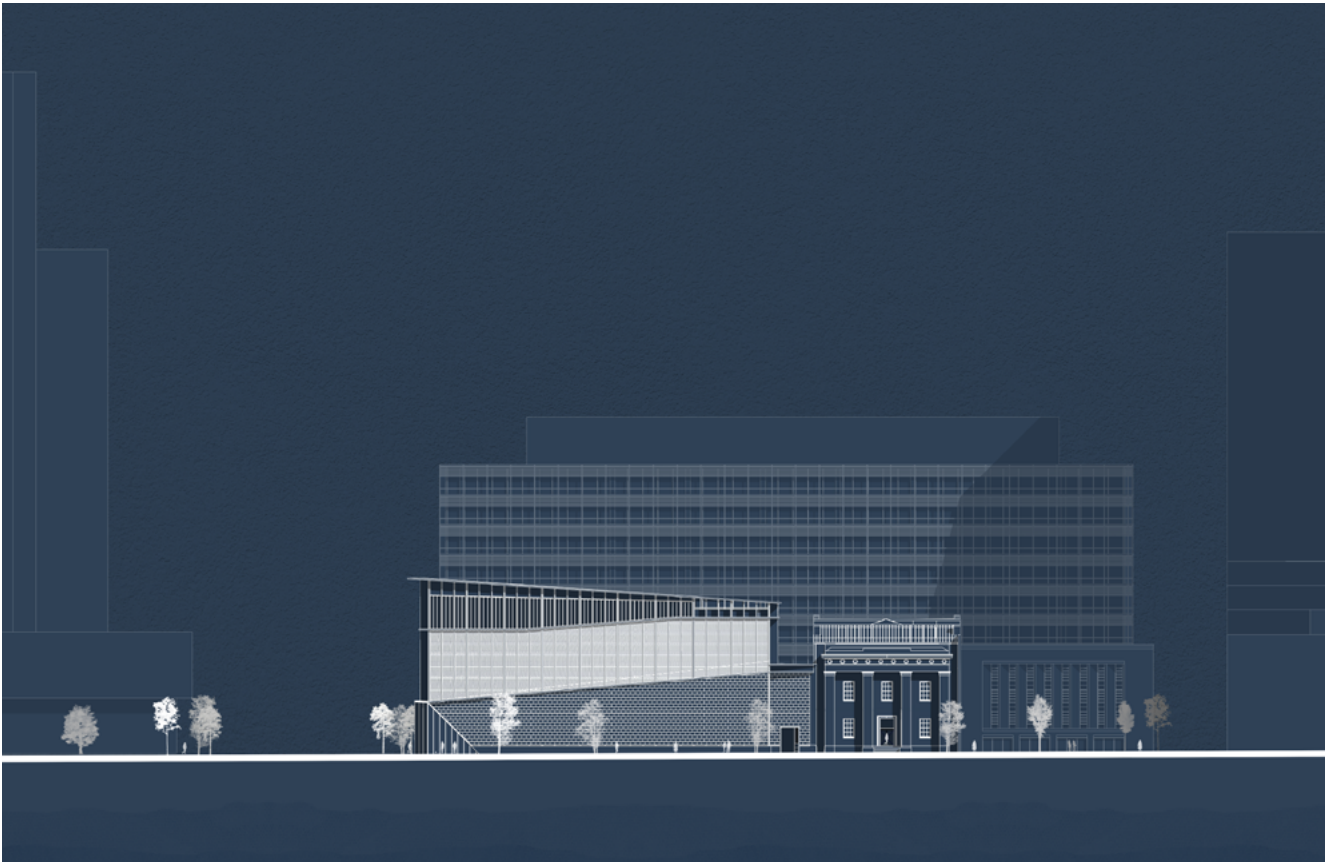
The core research question for this final thesis reflects the very nature of the intervention, bridging two fundamentally different existing structures:

"How can the memory of a place act as the catalyst for its own reinvention, by establishing a dialogue between a reactivated historical institution and a repurposed modern infrastructure?"

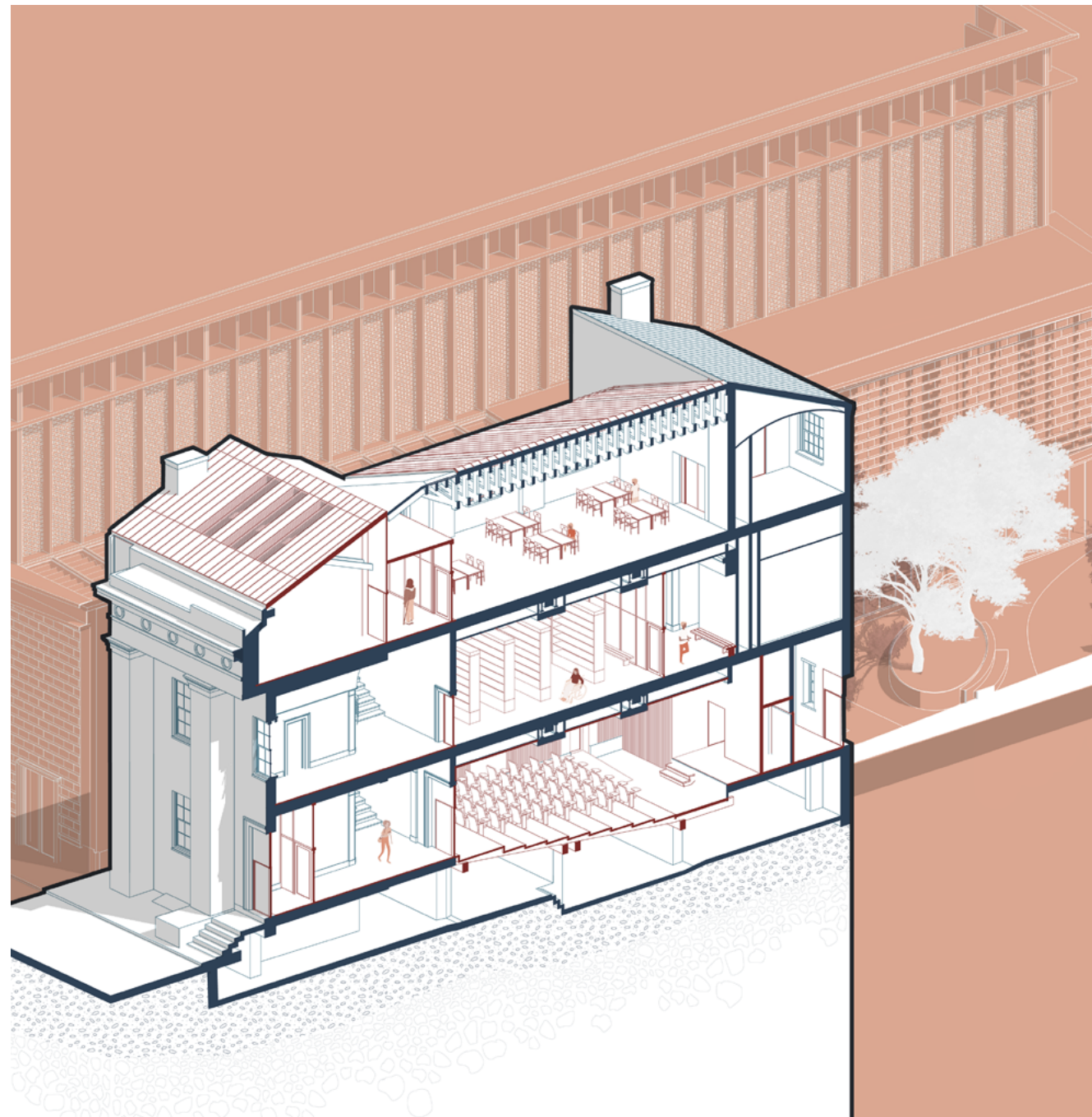
To address this, I relied on three strategic axes encompassing the project's multiple dimensions: a museological approach, an urban approach, and a heritage approach.



Landscape section through 7th Avenue (North-South) prior to the architectural intervention



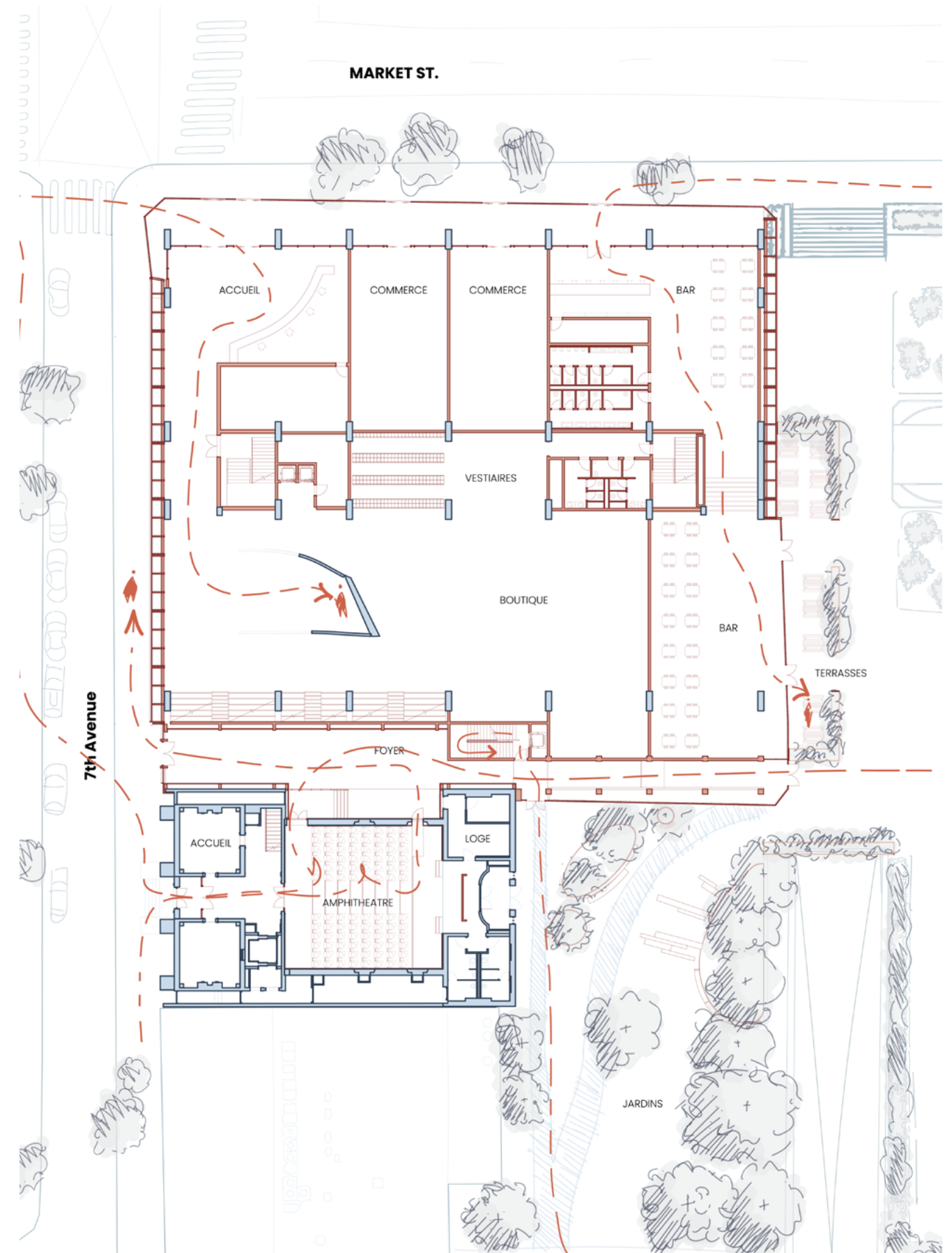
Landscape section through 7th Avenue (North-South) following the architectural intervention



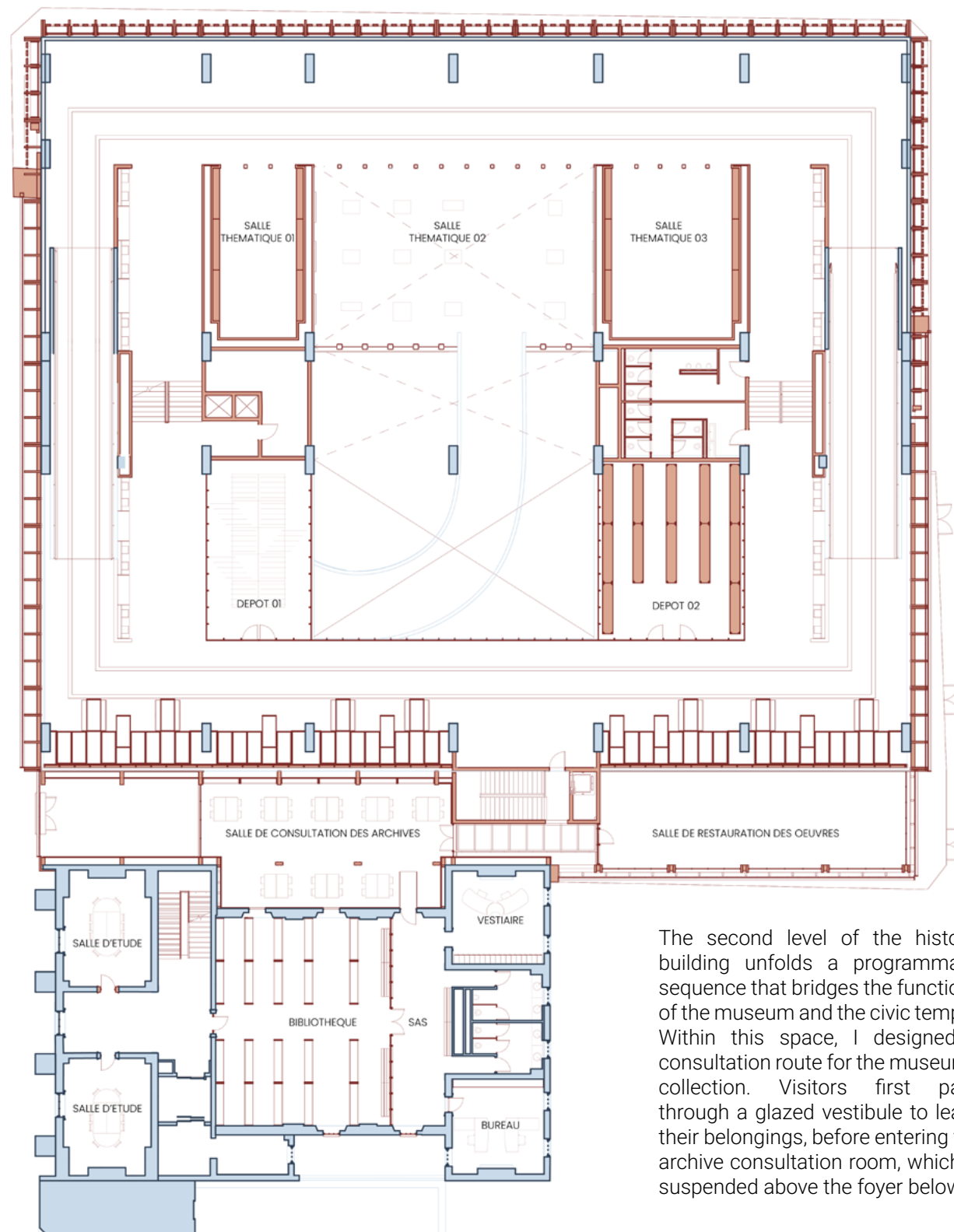
Axonometric section through the repurposed and transformed historic building. Overview of the vertical academic sequence: Amphitheater (1st level), Library and archive consultation route (2nd level), Open-access workspaces and offices (3rd level)

My approach to the heritage intervention was rooted in a commitment to remaining faithful to the building's original state as intended by architect John Haviland—both in its form and its functions. On the first level, I began by recreating the epicenter of the building's intellectual life: the amphitheater. By reviving this academic and intellectual function, I actively transmit the historical memory of the site. On the upper level, guided by the same intent to restore the original spatial conditions, I recreated the historical library, specifically to allow the repatriation of the Franklin Institute's archives.

Finally, on the third level, I introduced new roof openings. This once again aligns with the process of restoring the building to its original condition, as 19th-century zenithal openings originally existed, as evidenced by Haviland's architectural plans. These skylights bathe former storage rooms—now reclaimed as study spaces—in natural light, while simultaneously revealing the previously concealed timber roof framing.

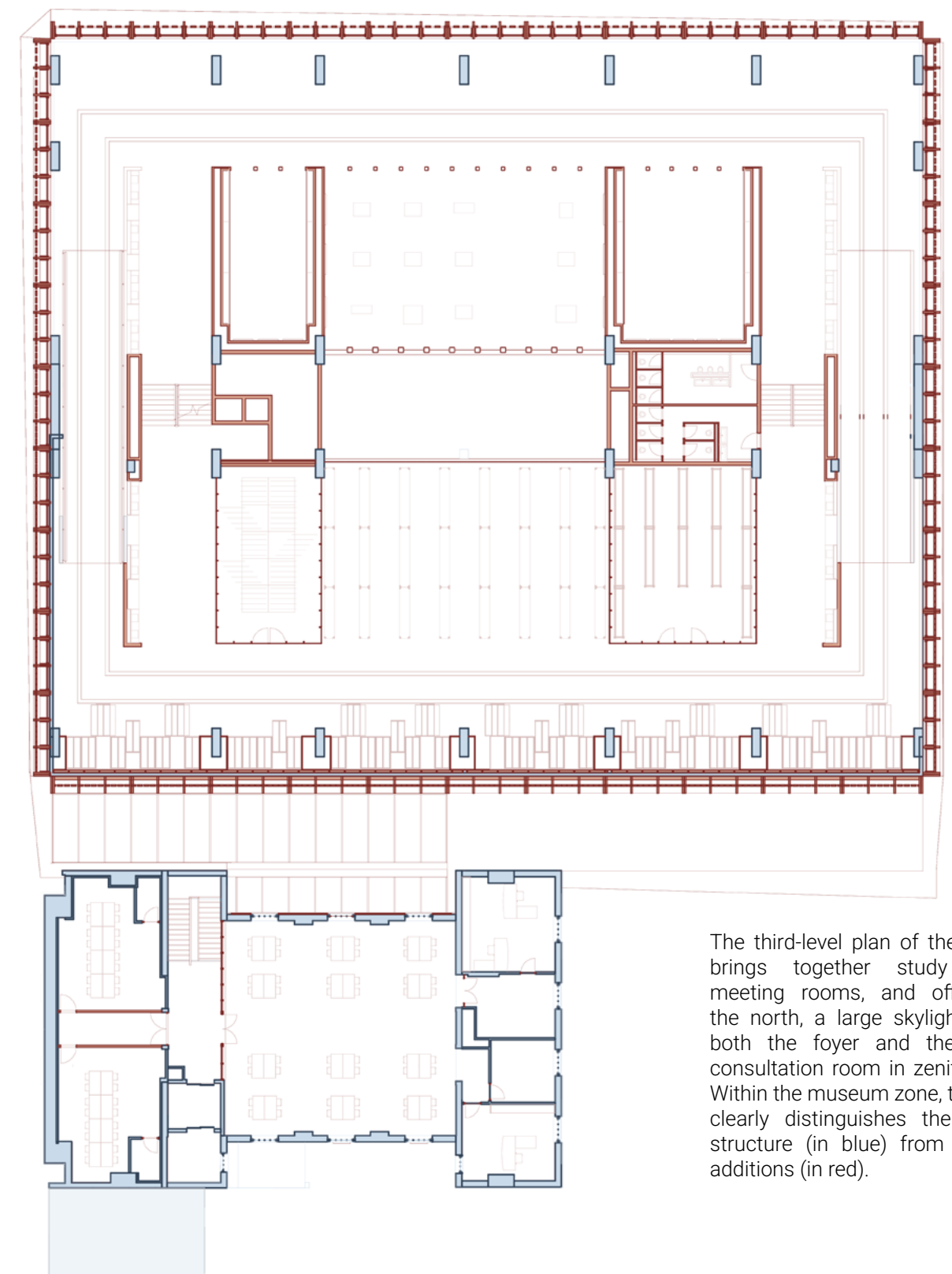


Floor plan of the Lyceum's first level and the ground floor of the repurposed parking structure



The second level of the historic building unfolds a programmatic sequence that bridges the functions of the museum and the civic temple. Within this space, I designed a consultation route for the museum's collection. Visitors first pass through a glazed vestibule to leave their belongings, before entering the archive consultation room, which is suspended above the foyer below.

Floor plan of the Lyceum's second level and levels 1N/1S of the repurposed parking structure



The third-level plan of the Lyceum brings together study rooms, meeting rooms, and offices. To the north, a large skylight bathes both the foyer and the archive consultation room in zenithal light. Within the museum zone, the layout clearly distinguishes the existing structure (in blue) from the new additions (in red).

Floor plan of the Lyceum's third level and levels 3N/3S of the repurposed parking structure



The amphitheater is revived at the heart of the historic building: a way to ensure the transmission of the site's historical memory



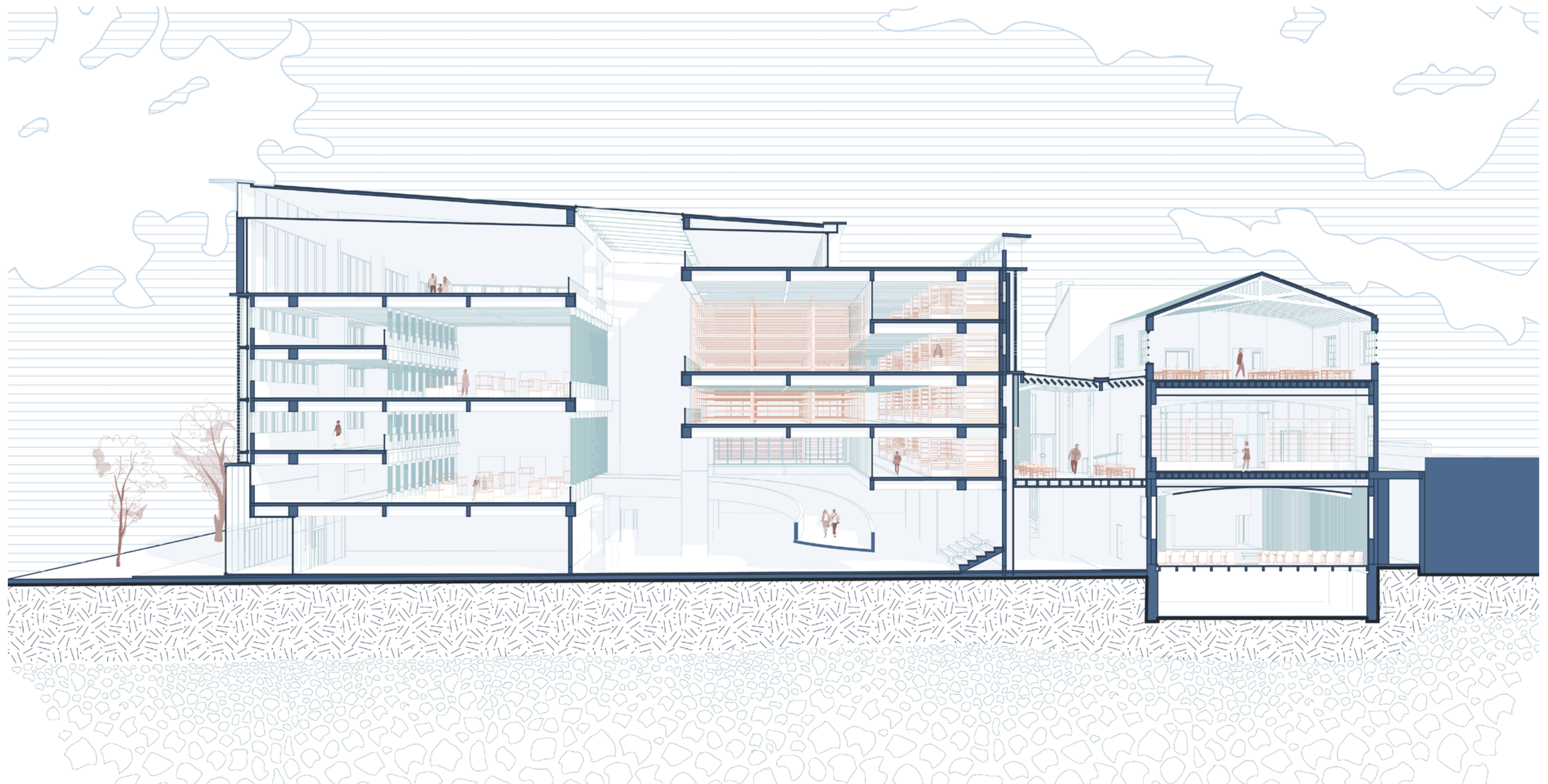
Activating the residual space between the two existing structures—a means of connecting them programmatically and visually



Collage. View from the reclaimed gardens at the heart of the block. A dialogue between the historic building and the repurposed parking infrastructure



An archive room at the interface of the project's two existing structures: bringing the memory of Philadelphia to life



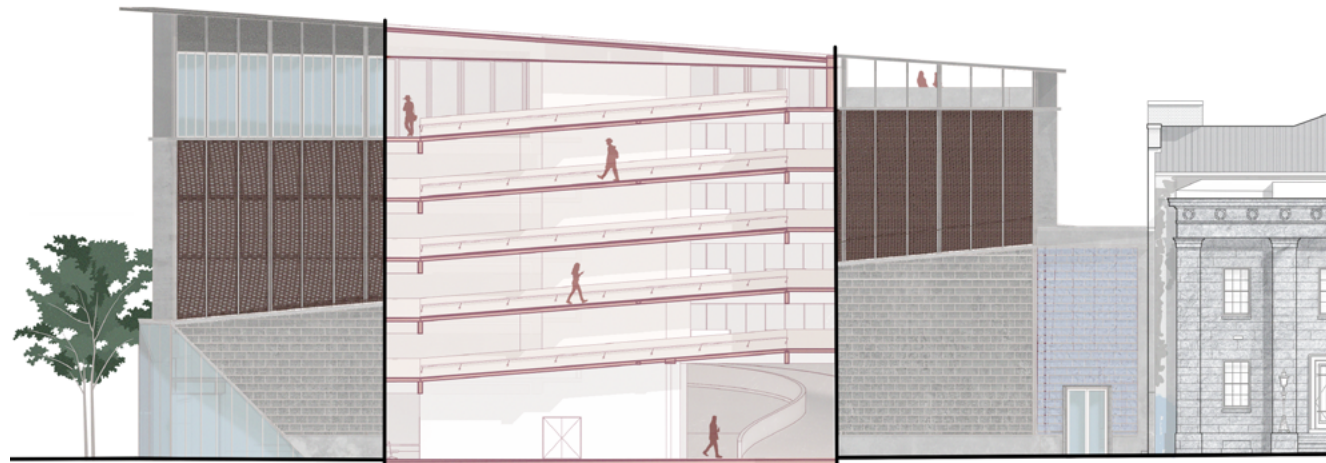
North-South perspective section through the museum's atrium, the archive consultation room, and the central spaces of the Lyceum

This section illustrates the spatial organization of the museum's floors. To accommodate a large volume of diverse artifacts, I chose to dedicate a section of the museum to an open-access storage depot—located on the southern floor plates to establish a direct connection with the archive consultation room. Here, the archive and the artwork remain raw, presented without artifice. Drawing inspiration from Greek cosmogony, I have

termed this the CHAOS. The counterpart to CHAOS is the COSMOS. Consequently, the northern floor plates house the spaces dedicated to the curation and scenography of the museum's collections within thematic galleries. At the center of the image lies the atrium, separating the southern and northern floor plates. This atrium is crowned by a large skylight, providing a central zenithal light that notably illuminates the double-height rooms.

On the right side of the image, the archive consultation room can be seen suspended above the foyer, taking its place between the two existing structures. It opens onto the museum's open-access storage on one side, and the Lyceum's second-floor library on the other—the new civic temple established upon the remnants of the Franklin Institute.

The archive consultation room is suspended between the historic building and the repurposed parking structure, utilizing a composite timber-and-metal framing system that eliminates the need for supporting columns within the foyer below. It is illuminated by indirect zenithal light, filtered through sunshades situated beneath the glass roof. Its western facade features a large glazed surface offering a direct view down into the foyer.



Collage. The 7th Avenue facade reveals the museum machine, whose ramps are at the heart of the visitor promenade

As the visitor moves from the southern floor plates to the northern ones, and ascends through the levels, increasing amounts of light pierce through the facade's lattice, where the brickwork becomes progressively more perforated. This architectonic effect is the architectural materialization of the transition from chaos to cosmos, and of elevation through access to knowledge. In my project, the differences in internal functions are thus

materialized on the facade. The stone base becomes semi-transparent at times to create porosity on the ground floor and establish a stronger connection with the street. The main body of the upper floors features a brick screen with a dynamic perforation pattern. Finally, the crown aims to be lighter and more discreet. Made entirely of metal, it echoes the architectural language of Philadelphia's skyscrapers.



The original exposed framework of the parking garage contrasts with the architectural additions designed to create the open-access storage spaces

Interventions within the parking structure focus on specific architectonic elements aimed at evoking the site's original function as a parking garage. Dark terrazzo tracks recall the passage of cars and guide the visitor through the floors. The existing ramp parapets are extended to create seating areas. The design is meticulously crafted down to the handrail, whose geometry evokes the automotive industry, movement, and speed.

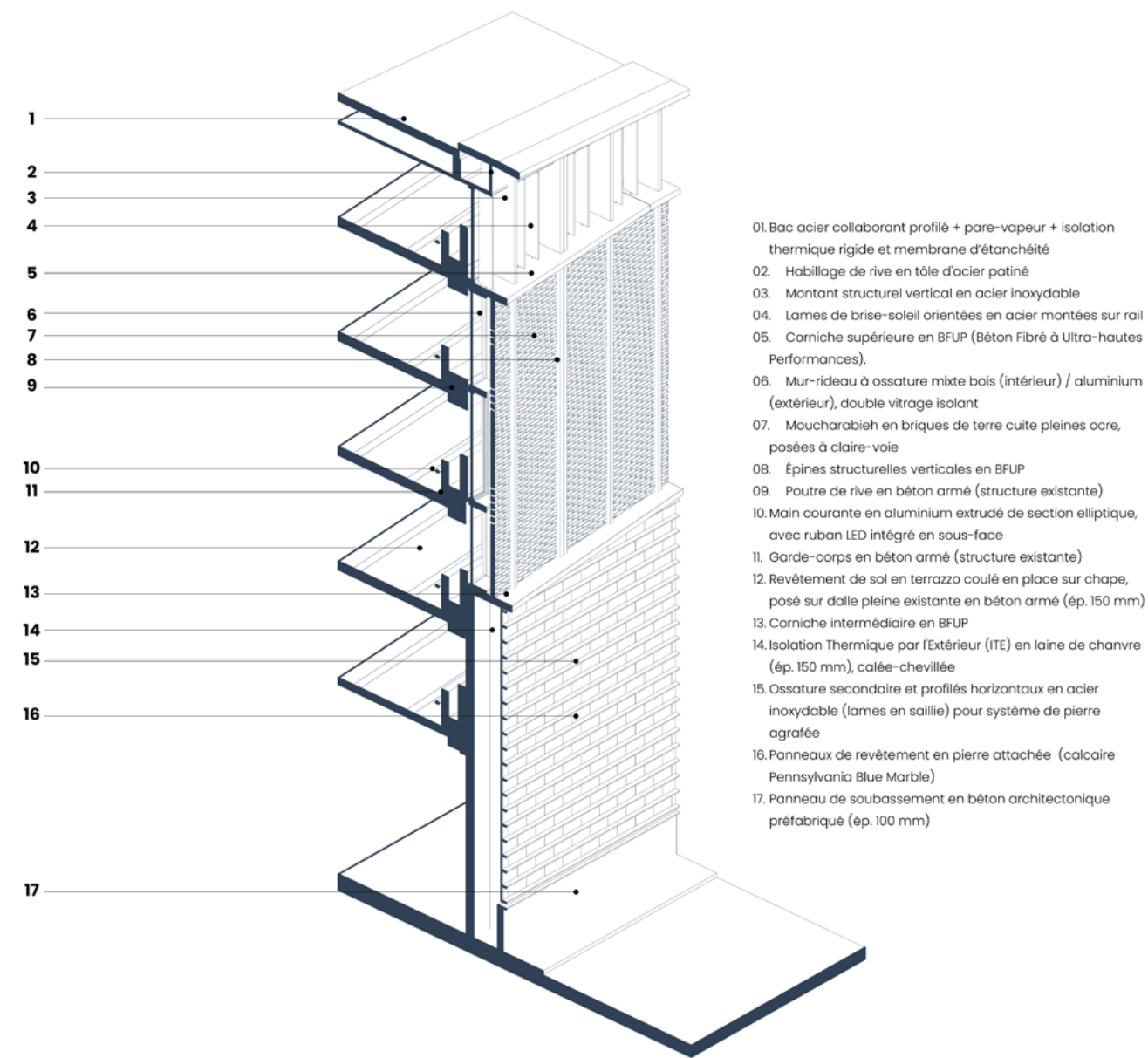
Chaos and cosmos are nevertheless unified by a common language: that of the concrete skeleton, deliberately left exposed across the floors of the repurposed parking garage. The coldness and minerality of the concrete contrast with the richness of the exhibited artifacts. The architecture steps back to highlight the collections.



Collage. The new address at the corner of Market St. and 7th Avenue



Experiencing the history of Philadelphia within a raw infrastructure whose primary function has not been completely erased



Detailed Axonometric Section

The fins present a significant structural advantage. Attached directly to the framework of the parking garage, they support the building envelope of the museum facades, thereby eliminating the need for a secondary structural system. This envelope also addresses purely pragmatic requirements, such as the necessary acoustic and thermal insulation for the museum's functions. In a highly symbolic move, the city reveals itself fully on the top level. This vast, open floor plate is designed to host temporary exhibitions. The space is bathed in natural light, courtesy of the southern curtain wall and the skylight crowning the atrium.

Using memory as a catalyst for urban reinvention: this is the very fabric of Philopolis. From the museological staging of the parking structure to the material strata of Philadelphia's facades, every scale of the project dialogues with the past. The objective is to reveal the spatial qualities of the site while reactivating its intangible heritage. This architecture is conceived to grant memory a present and active reality, thereby justifying the name given to the complex: Philopolis—the one who loves the city.



The visitor leaves the promenade around the peristyle to enter the double-height rooms, which are bathed in natural zenithal light



A final museum level whose architectural language shifts with its function: open floor plates dedicated to temporary exhibitions

BAHANAAUE

A golden retreat suspended between sky and rice terraces

LOCATION	Luzon, Philippines
DATE	April 2024 - July 2024
PROGRAM	Tourist Accommodation
TYPE	Competition (TERRAVIVA) - Individual

The Banaue Lodge was an architectural competition aimed at designing the ideal retreat for adventurous souls seeking to go off the beaten path. The project site is nestled among the legendary Banaue rice terraces, a UNESCO World Heritage site. The challenge was clear: to envision a human-scale accommodation capable of evoking the same timelessness as these landscapes, jointly sculpted over millennia by nature and human hands.

Drawing inspiration from Philippine vernacular typologies such as the Bahay Kubo and the Bahay Na Bato, Bahanaaue seeks to foster both communal gathering and personal introspection. Its panoramic rooms appear to float above the void, offering breathtaking views conducive to silence and contemplation. At the core of the project, the central courtyard—opening onto the communal kitchen with its long dining tables and welcoming armchairs—becomes a sanctuary of conviviality where laughter and travel stories intertwine.



Site plan of the complex

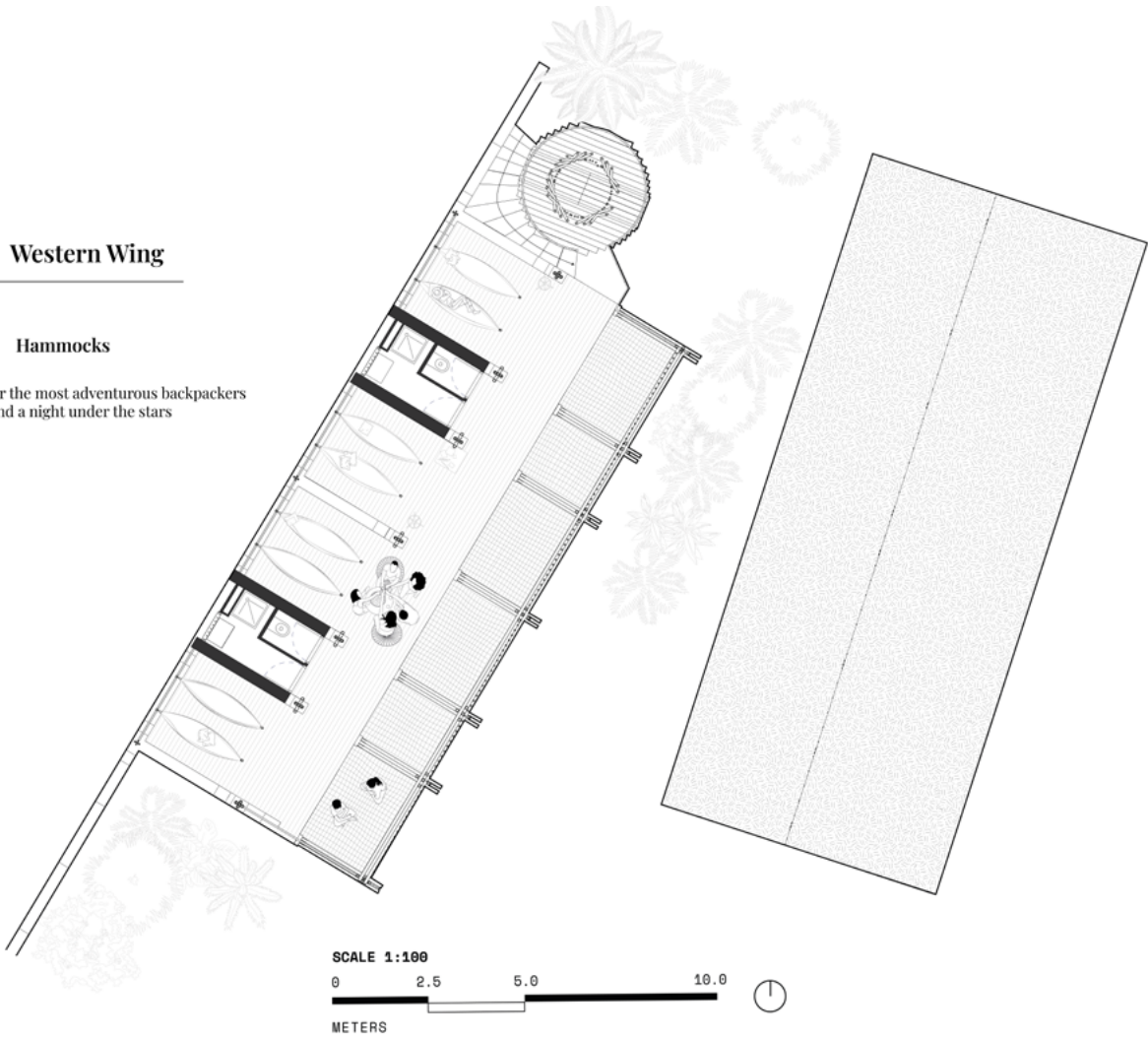


The central courtyard comes alive at nightfall



Ground floor plan

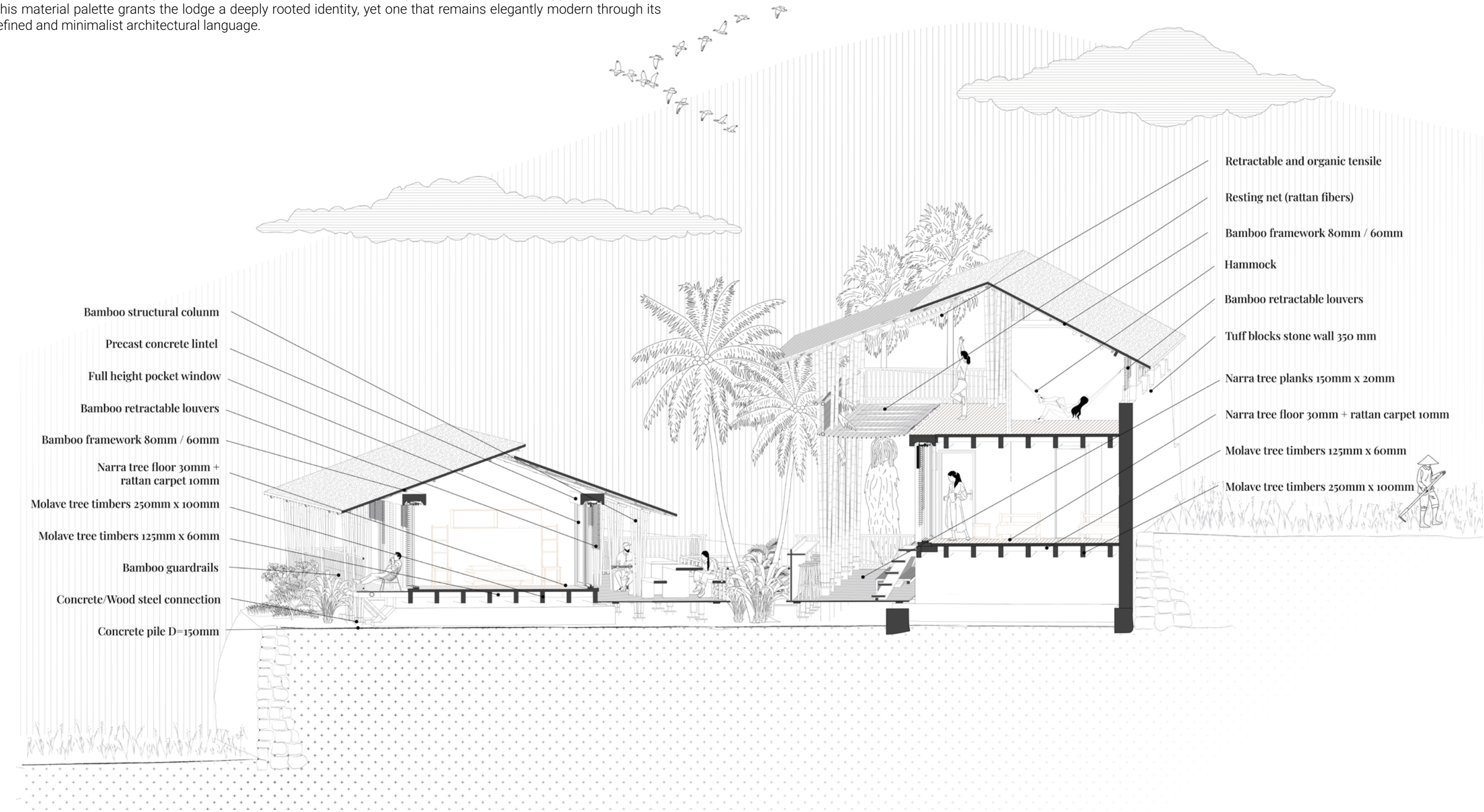
The project consists of two wings aligned with the irregular boundaries of the plot, following the contour of the terraces while simultaneously maximizing views of the valley to the west. This configuration creates an irregularly shaped central courtyard that distributes private and shared spaces.



First floor plan

Only the western wing, erected against the embankments of the rear rice terraces, features an upper floor. It is accessed via the belvedere staircase. On this level, the experience is designed to be more immersive: moving away from enclosed spaces, the layouts are entirely open, featuring aligned hammocks that allow guests to sleep partly under the stars.

To seamlessly blend into the rice terraces and the neighboring village, Bahanaaue's architecture embraces the site's striking natural setting. Two wings enclose a planted courtyard. The subtly offset volumes optimize views while shaping a contoured interior space. The horizontal lines of the roof, railings, and decks respond to the mesmerizing rhythm of the terraced fields. The materials employed—cogon grass, narra and molave wood, bamboo, and tuff stone—were conscientiously selected to evoke the textures and atmospheres of traditional Philippine architecture. This material palette grants the lodge a deeply rooted identity, yet one that remains elegantly modern through its refined and minimalist architectural language.



Perspective section through the planted courtyard



The project and its integration into the golden terraces of Banaue

Amidst the horizontal lines that follow the unique topography of the site, the Belvedere emerges on the right: a vertical, sculptural interruption offering a 360-degree view of the surrounding landscape. This bamboo tower, wrapped in a floating wooden staircase, becomes the project's defining feature, breaking the geometric monotony of the inhabited wings.

At the heart of the project, the central courtyard opens onto the shared kitchen, visible in the foreground, with its long dining tables and welcoming armchairs. The objective is to create a sanctuary of conviviality where laughter and travel stories intertwine.



View of the two wings from the north

Every architectural detail has been conceived with the rigor of my dual background as an architect-engineer. The hyperboloid form of the Belvedere plays on mathematics and the remarkable plasticity of bamboo, while bioclimatic design principles ensure comfort and restraint throughout. The use of sustainable, locally sourced materials further affirms the project's commitment to a responsible architecture built using local construction methods.

Whether seeking solitude suspended in a hammock under the stars, or the comfort of a shared room with a loved one, Bahanaaue offers a multifaceted experience for the weary traveler. Minimalist yet assertive, functional, and in deep resonance with its environment, it is a place where architecture, nature, and community intertwine to form a unique and unforgettable refuge.

PALIMPSEST

Reconciling construction tradition with modern usage in semi-collective housing

LOCATION	Meyzieu, France
DATE	February 2023 - March 2023
PROGRAM	Semi-collective housing
TYPE	2nd Year Bachelor's Project (Academic Pair)

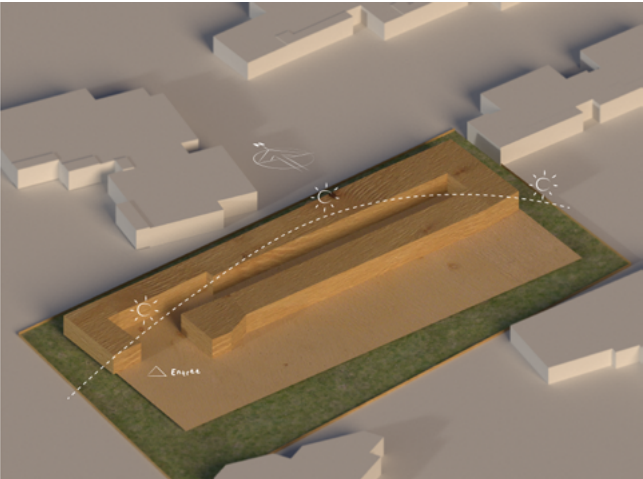
A palimpsest is a work whose present state reveals traces of earlier versions. With Palimpseste, my project partner and I sought to perpetuate and honor a morphological heritage and traditional construction techniques by offering them continuity in the present.

The project is located in Meyzieu, within a master plan we had previously designed during an urban planning exercise projected for 2050. The brief required designing a dozen residential units of various typologies, ranging from semi-residential to collective housing. We opted for the concept of a reimagined hamlet, prioritizing the poetry of materials over pure formal aesthetics.

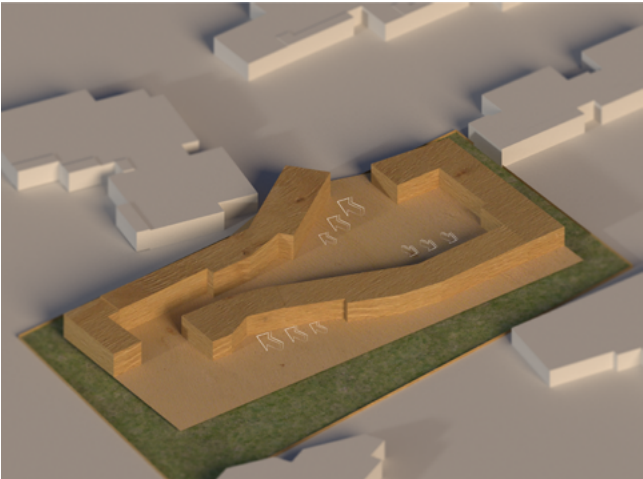


Master plan and area schedule

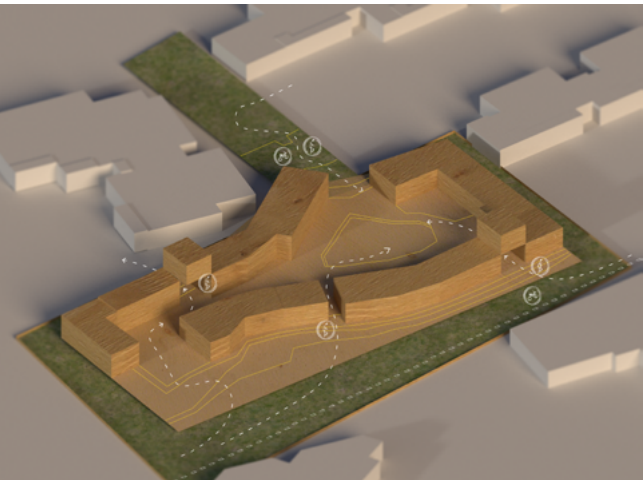
Morphogenesis



The initial concept was to establish a central street to emphasize interiority and foster sociability among residents.



To create movement and irregularity—breaking away from the monotony of a conventional housing development—the street's width expands and contracts, thereby generating diverse urban effects.



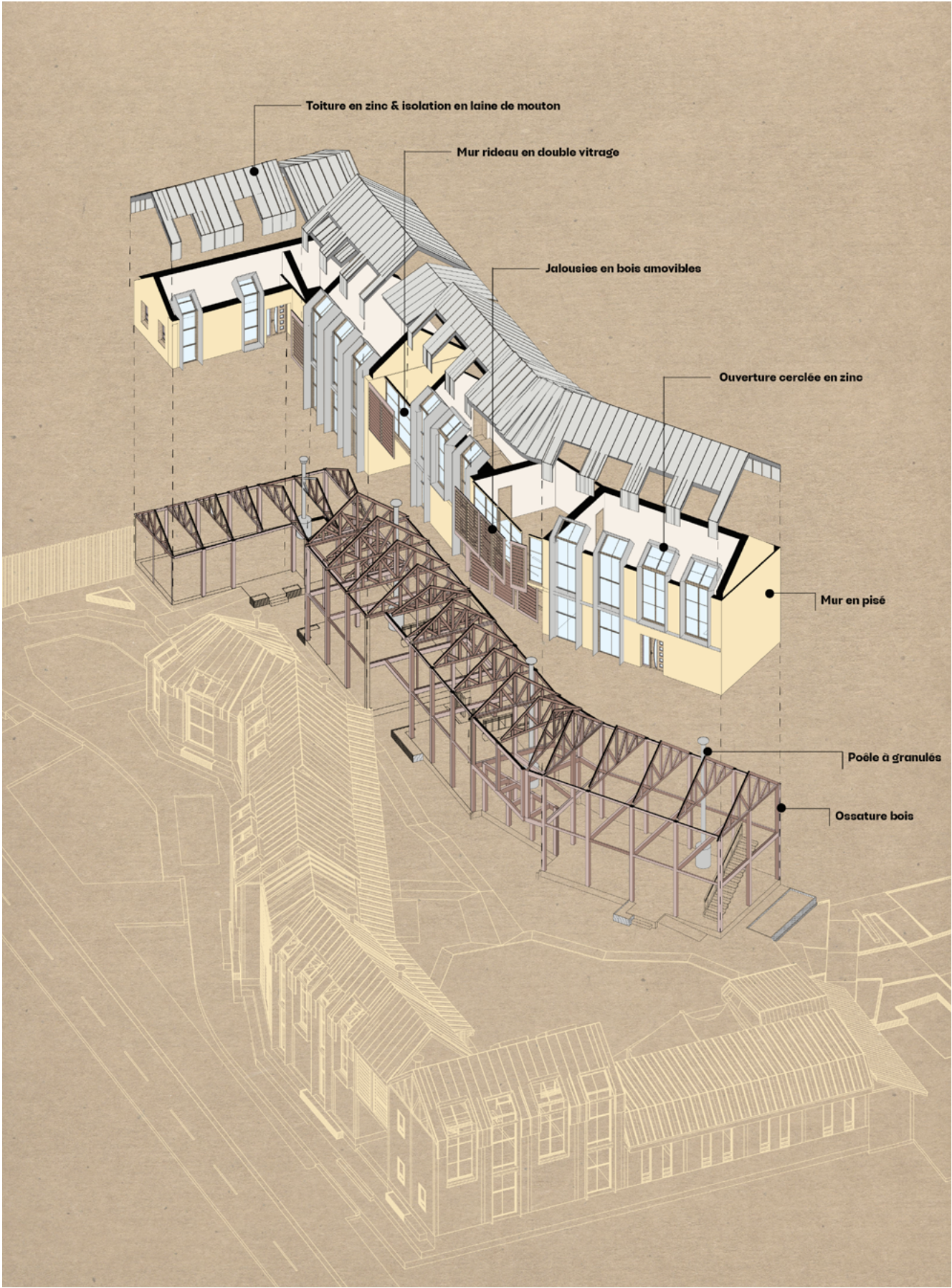
The plot is expanded by incorporating a previously unexploited residual space to create intimate gardens at the rear of the site. Access points are punctured through the residential fabric to create pathways leading to the vegetated swale located along the hamlet.



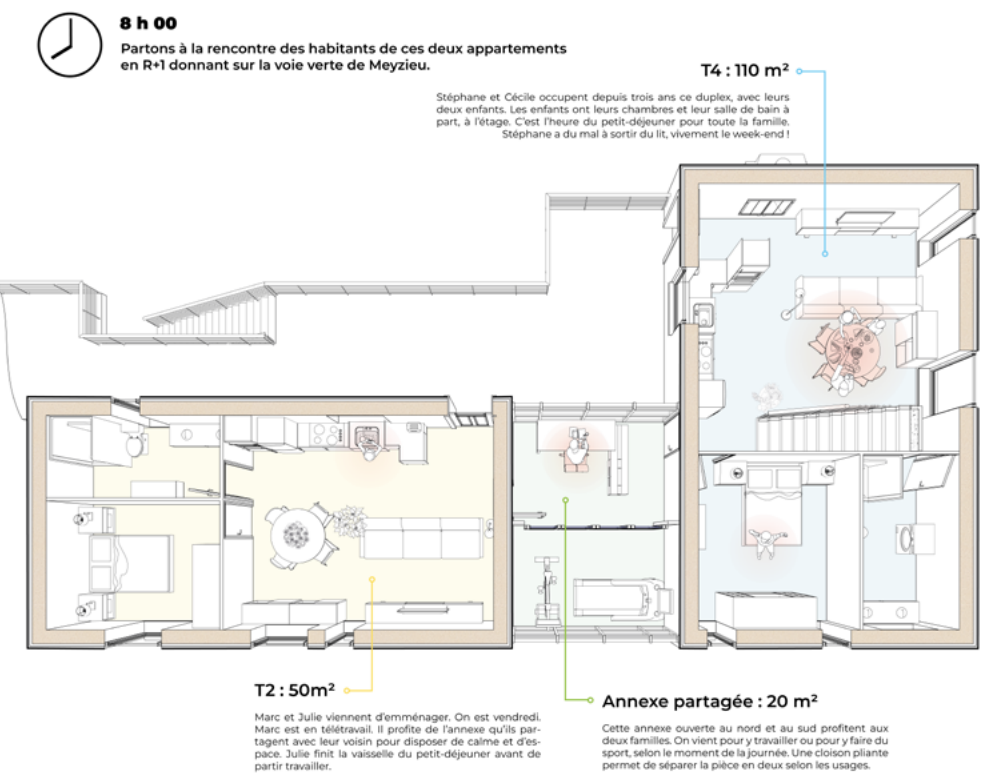
Finally, we play with the irregular heights of the housing units and roof geometries to reinforce the sense of uniqueness for each dwelling. The thresholds are accentuated by slightly elevating the block, thereby enhancing the privacy of the spaces.

Inspired by the organic development of a hamlet, the dwellings are organized around an interior courtyard that narrows toward the two branches of the plot. One branch creates a street with more tightly clustered houses, while the other provides access to the communal gardens at the rear of the plot, punctuated by covered pavilions that offer shelter from the sun. The irregular sizes allow for a mix of typologies and varying numbers of floors for each unit, reinforcing the organic feel of the hamlet.

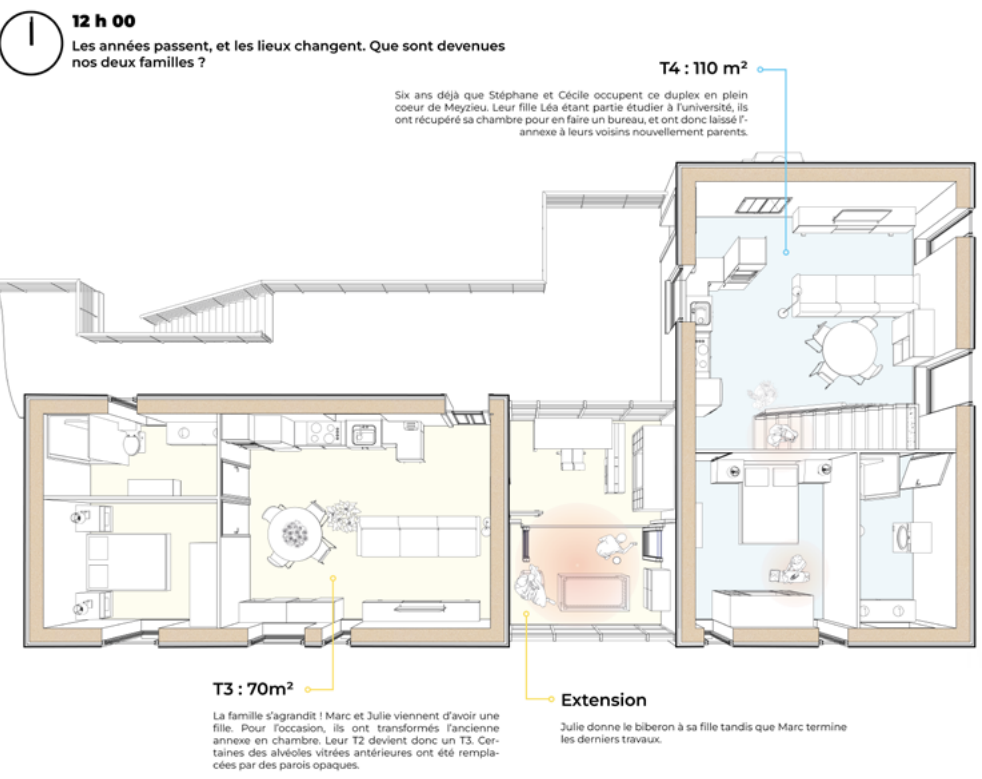
Meyzieu, a recently developed peri-urban town within the Greater Lyon area, functions essentially as a commuter town where the car rules indisputably, and its architecture lacks any visual or typological coherence. Interpreting the brief to adapt it to the specific context of the site therefore represented a significant challenge.



Exploded structural axonometry



Perspective floor plan – 8:00 AM staging



Perspective floor plan – 12:00 PM staging



Perspective section through the housing units facing the vegetated swale

We chose to draw inspiration from the codes of local vernacular architecture in order to offer residents a peaceful and grounded hamlet. Engaging in a dialogue with the vegetated swale to the south, the hamlet also emphasizes interiority. Ecological considerations regarding bioclimatic design guided most of our architectural choices, particularly concerning materials.

The spatial transitions are meticulously designed: steps, thresholds, and low walls progressively pace the shift from public to private spaces. Modular timber-frame extensions are inserted between the dwellings, providing shared spaces that adapt to the residents' pace of life, thereby evolving over time.



Collage from the gardens at the rear of the plot

This collage presents the view of the hamlet from the gardens at the rear of the plot. Its organic and resolutely human character is embodied in the intertwining of uneven roofs and the harmonious balancing of the housing units' massing.

Semi-collective housing emerged as an essential and subtle balance between privacy and communal life.

Rammed earth (pisé), a technique of shuttered and compacted raw earth, constitutes the structural backbone of the project. It pays homage to the vernacular architecture of this part of the Rhône's banks while adhering to a sustainable, geo-sourced logic that is deeply rooted in its territory.

Palimpseste represents our vision of French critical regionalism: an ordered labyrinth, a mastered disorder, where beauty emerges from the whole as much as from the details. Through this project, we sought to weave together the threads of the past and the present to create a contemporary landscape that celebrates the richness of its local history.

"That said, there is no point in deciding whether Zenobia is to be classified among happy cities or unhappy ones. It makes no sense to divide cities into these two species, but rather into another two: those that through the years and the changes continue to give their form to desires, and those in which desires either erase the city or are erased by it."

Italo Calvino, Invisible Cities

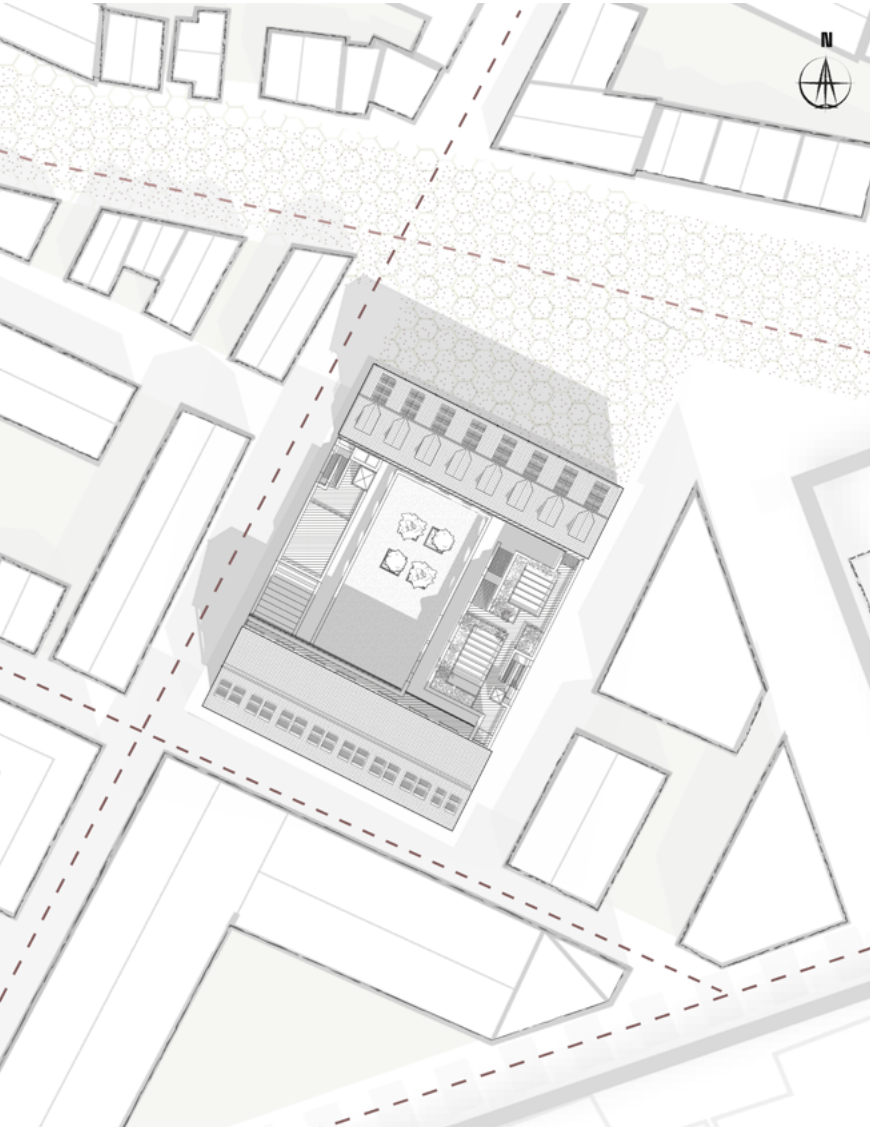
GRAVITY AND GRACE

A sanctuary for artists in the heart of the city

LIEU	Vaux-en-Velin, France
DATE	February 2024 - March 2024
PROGRAMME	Exhibition space, studios, and artist housing
TYPE	3rd Year Bachelor’s Project (Academic Pair)

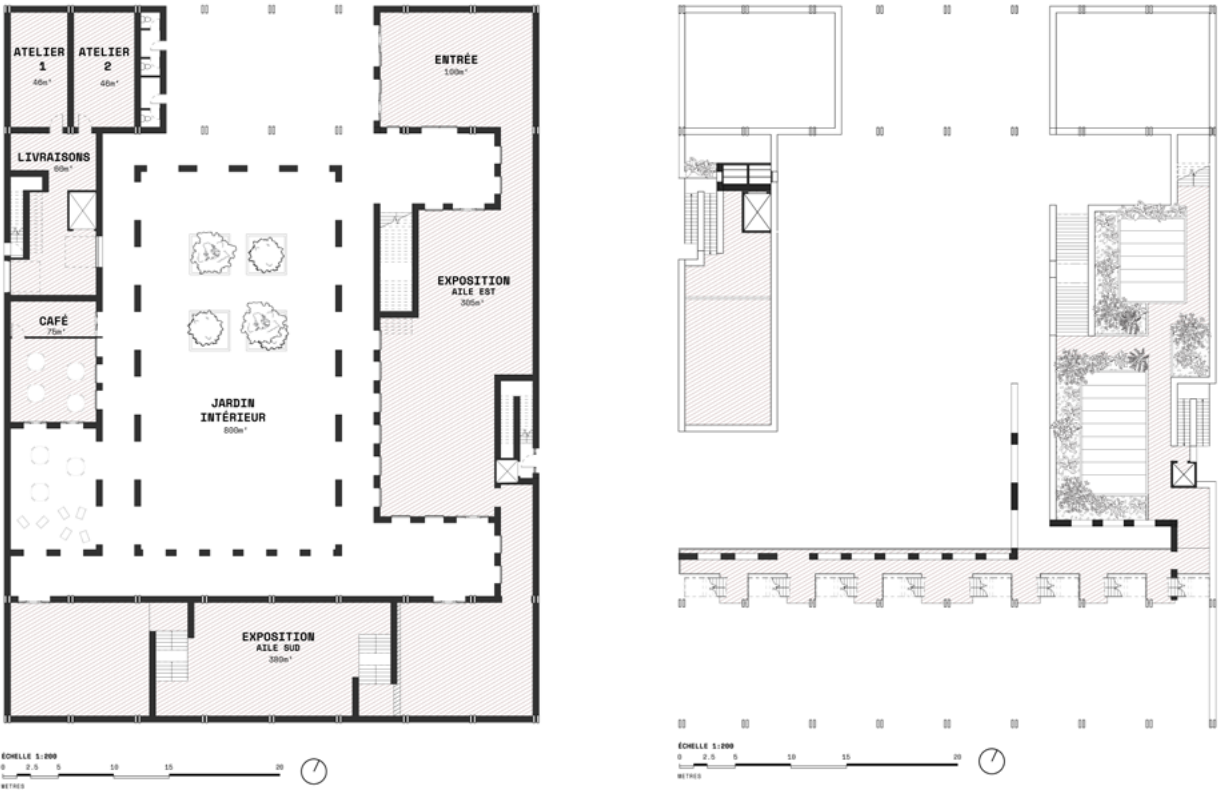
How can we allow artists in residence, visitors, and exhibitors to coexist within a constrained space while respecting their respective aspirations? Gravity and Grace attempts to answer this question by blending artistic ambition with architectural delicacy, creating a place where contemplation serves creation.

The project site is located in Vaux-en-Velin, a peripheral municipality of the Greater Lyon metropolis, in a territory at the interface between a reminiscent industrial fabric and recent residential developments. The plot is situated slightly set back from a pedestrian and cyclist vegetated swale to the north, the result of preliminary urban planning work conducted earlier in the year.



Project site plan

Nestled within a dense and disparate plot fabric, the project is oriented northward toward a pedestrian and cyclist swale, welcoming passersby through a brick cloister punctured by vaulted openings. The program is seemingly simple: 500 sqm of exhibition space, 500 sqm of studios, and 500 sqm of housing. We opted for a differentiated composition between public and private functions. Thus, the public spaces occupy a massive base that is blind to the exterior, while the housing and studios unfold on the upper floor. Between the two, planted terraces serve as a transition—spaces conducive to both pausing and fostering encounters among the site’s occupants.

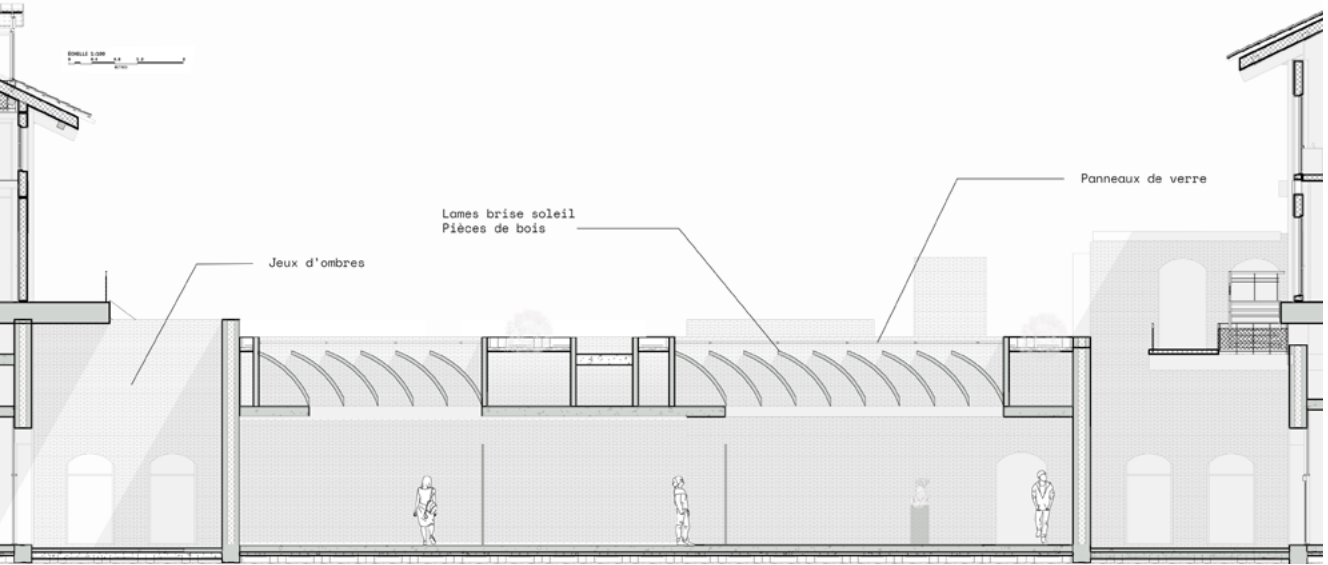


Ground floor plan

The ground floor corresponds to the massive base, featuring concrete walls and terracotta facing, as expressed by the poché in the plan. It houses the exhibition spaces, organized around a central patio inspired by the layout of an abbey cloister. This formal parallel echoes the almost spiritual retreat of the artist during moments of pure creation.

First floor plan - Promenade spaces

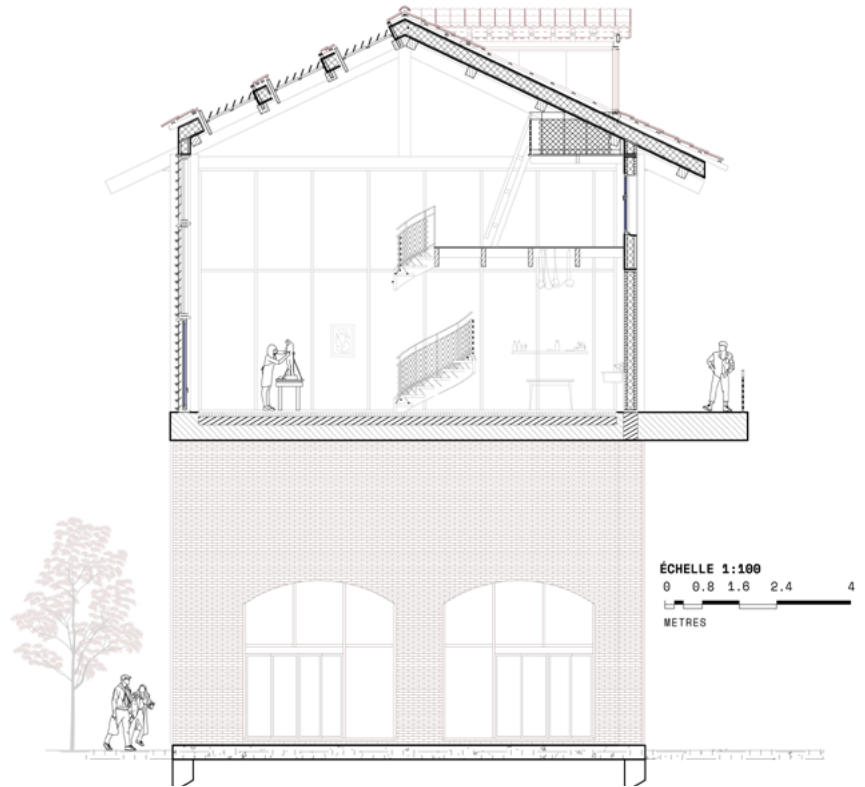
This first-floor plan presents the promenade spaces situated above the exhibition areas. On either side of the void defined by the cloister, there are two vertical circulation cores that allow passage from the upper floors to the street. Gardens on the eastern side connect the housing units—whose stairs are visible to the south—to the studios located to the north, served by a single shared staircase.



Longitudinal section through the ground floor exhibition spaces



Plan of the duplex apartments, second floor (R+2) Plan of the duplex apartments, third floor (R+3)

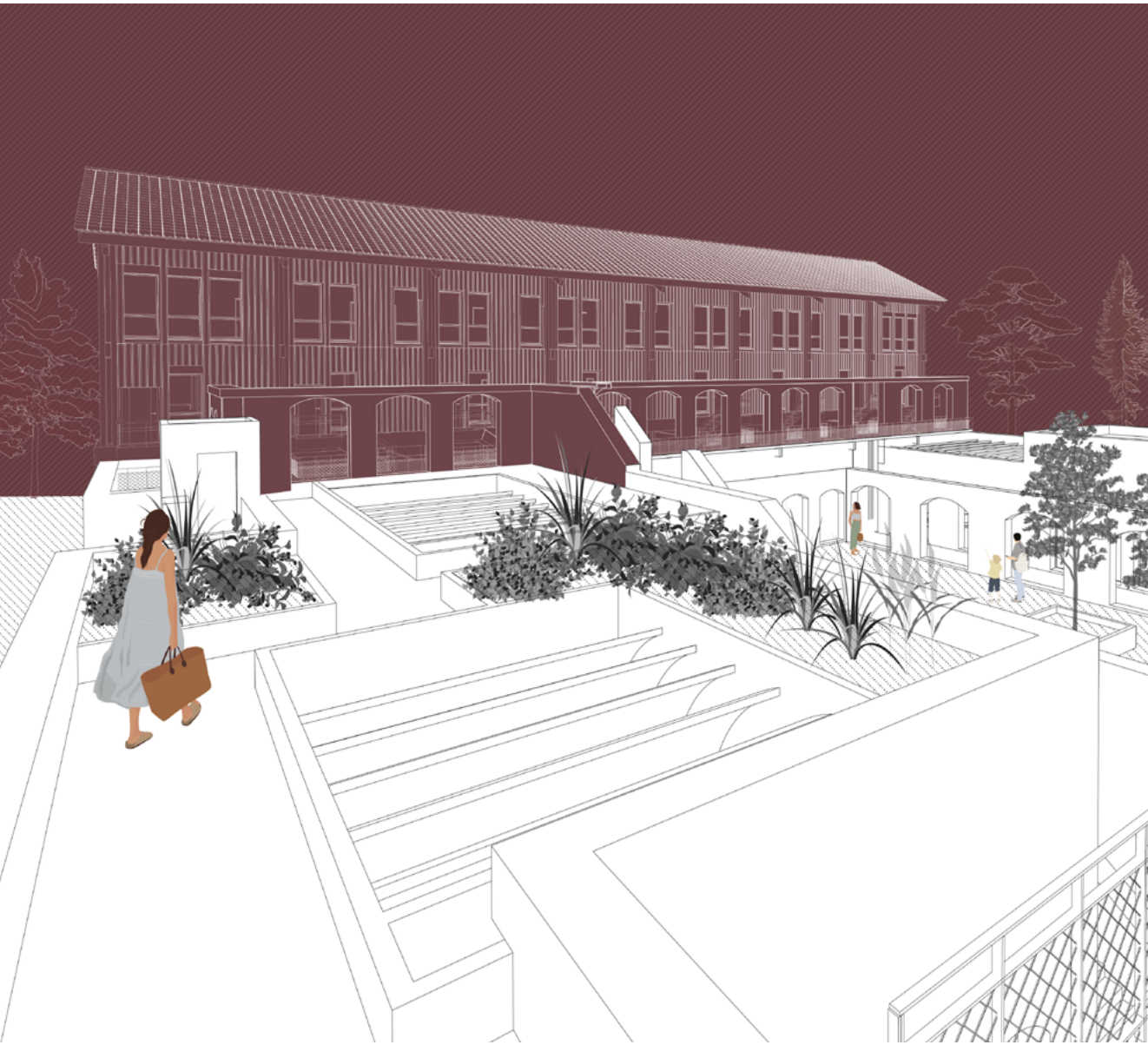


Cross-section through the artist studios

This close-up view presents the first level of the duplex apartments. At the entrance, we find the staircase providing access to the night spaces upstairs. The living room and kitchen are arranged in a linear sequence (enfilade) and open onto a south-facing loggia, whose overhang limits excessive southern sunlight in the middle of the day.

The upper floor of the duplex consists of two bedrooms and a bathroom, served by a single landing. The walls between the apartments are made of a thick timber frame, filled with hemp wool insulation—thus maximizing the use of bio-sourced materials.

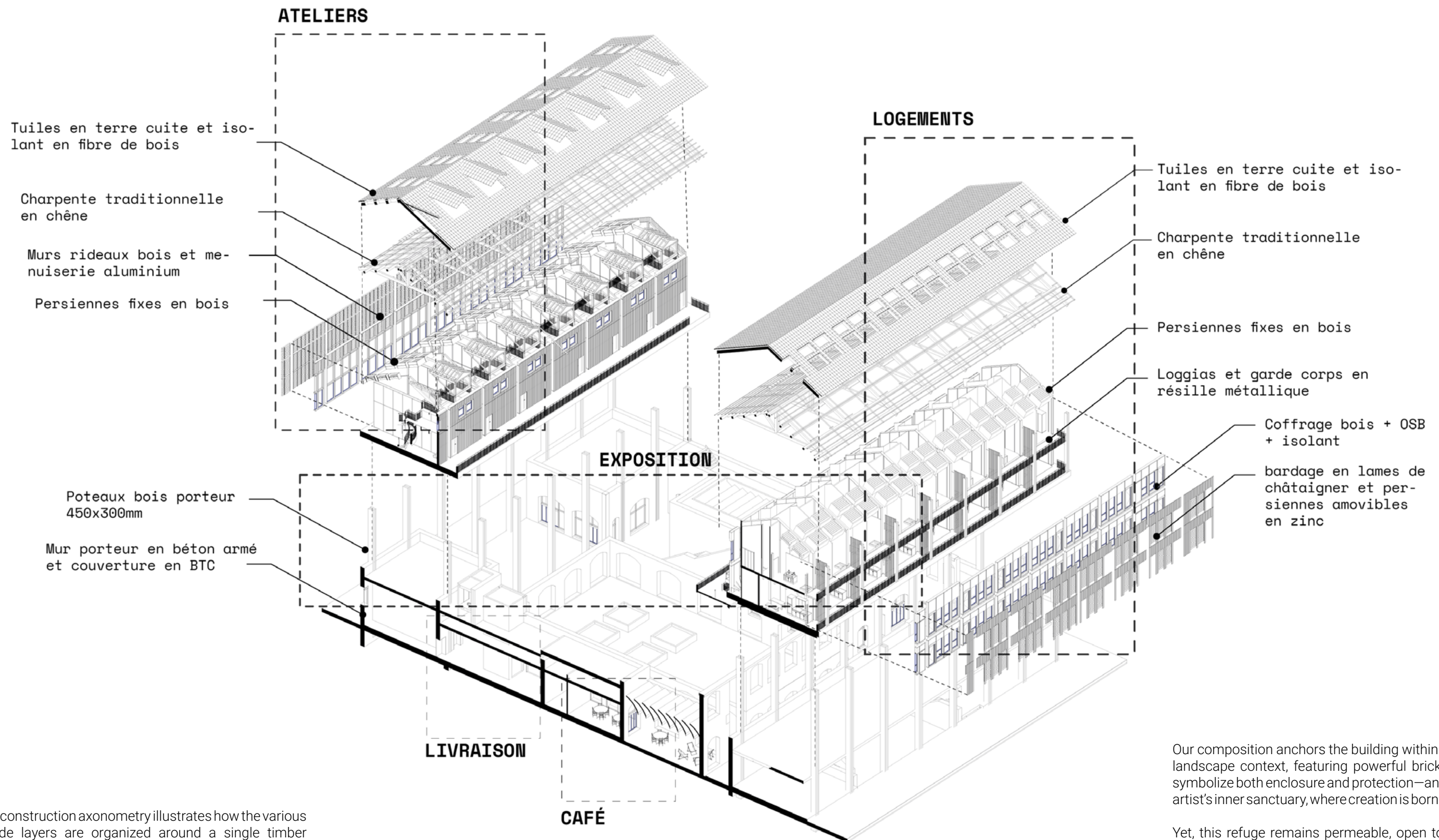
This cross-section through the studios and the cloister opening reveals the generous dimensions of the artist studios. Roof openings are combined with large north-facing glazed windows to provide diffuse and constant natural light. A network of adjustable louvers allows for the control of both sunlight and the desired level of privacy.



Exterior collage - The promenade spaces and the dialogue between mass and frame

We adopted a poetic approach to materiality, rooted in contrast, establishing a dialogue between solid and void, between mass and frame. Thus, the massive, solidly anchored brick base stands out from the slender timber structure delicately placed above it. Covered with clay tiles, the whole unfolds as a symphony of textures that mutually respond to one another. The balance between gravity and grace is reflected in every detail of the project.

This duality evokes the life of the artist: withdrawn from the world to create, yet always in dialogue with it. The large windows of the studios facing North let in indirect light, allowing the artists to draw inspiration from the life unfolding beneath their eyes below, as if they were contemplating a perpetually moving painting.

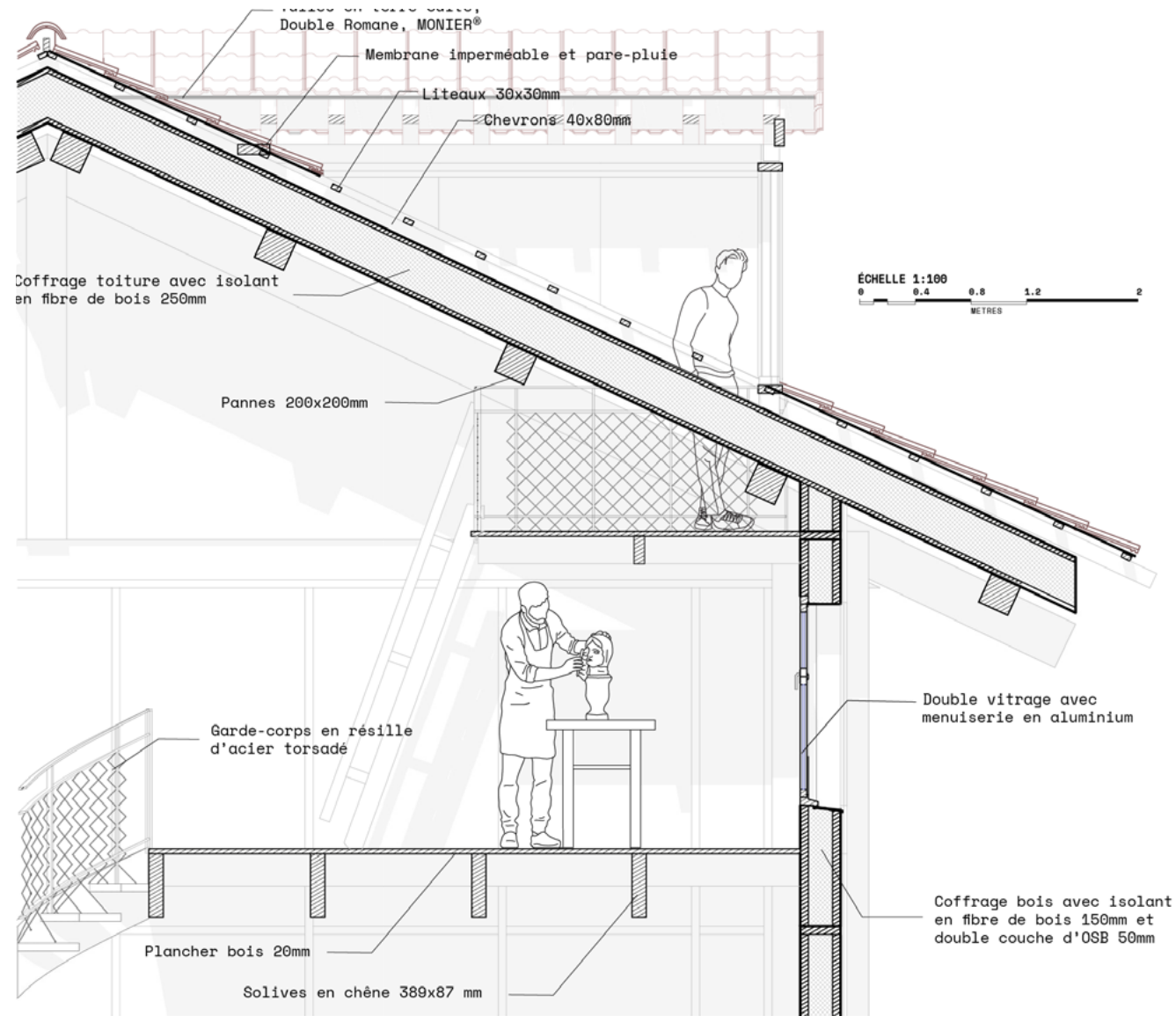


This construction axonometry illustrates how the various facade layers are organized around a single timber frame. The facades present a materiality that blends organic and mineral qualities, combining open-joint chestnut cladding, adjustable zinc louvers, composite timber-aluminum window frames, and terracotta tiles.

Construction axonometry

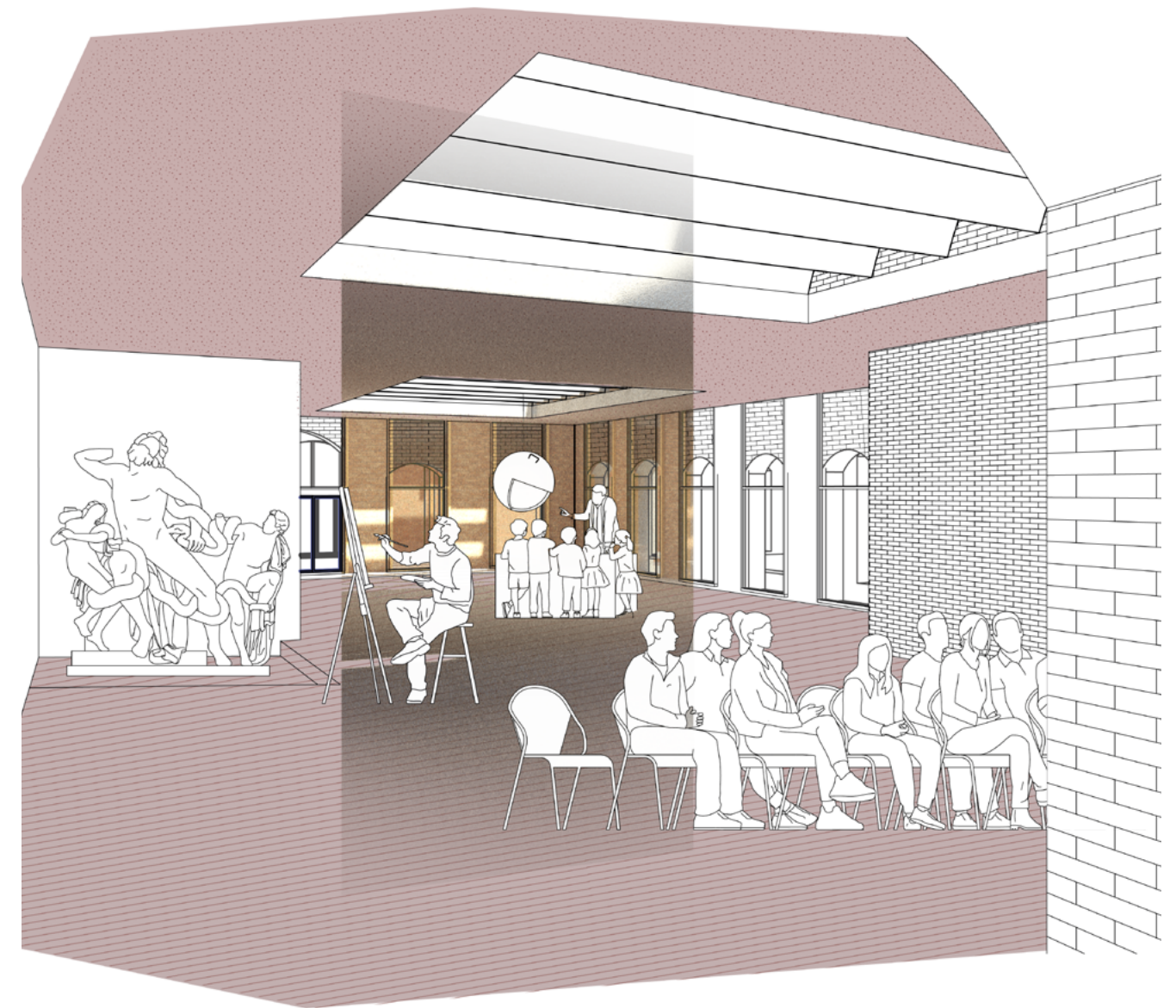
Our composition anchors the building within its site and landscape context, featuring powerful brick walls that symbolize both enclosure and protection—an echo of the artist's inner sanctuary, where creation is born in intimacy.

Yet, this refuge remains permeable, open to exchange with the public. Here, architecture becomes an intimate dialogue between material and function, weaving a subtle balance between withdrawal from the world and interaction with it.



Detailed section through the artist studios

This detailed section through the studio roof illustrates how the construction details were conceived. The studios feature a significant floor-to-ceiling height thanks to the pitched roofs, allowing for the inclusion of a mezzanine.



Collage - Interior exhibition spaces

Solar gain is controlled between the ceiling openings, which are equipped with large curved sunshades, and the arched windows overlooking the cloister. Our composition anchors the building within its site and landscape context, featuring powerful brick walls that symbolize both enclosure and protection.

Materiality and the construction techniques employed were at the core of our architectural concerns. Every brick, every tile, and every piece of the timber frame was carefully selected, adhering to the fundamental principles of sustainability and responsible sourcing. We particularly appreciated refining our sense of detail. It is here that our dual background as engineer and architect took on its full meaning.

REVELATION

A new community space bathed in spirituality

LOCATION	Villeneuve-Saint-Georges, France (Paris region)
DATE	September 2024 - July 2025
PROGRAM	Small public/private facility
TYPE	Entrepreneurial Project (Individual)

Through my involvement in my school's Junior Enterprise, I had the opportunity to leverage my dual background as an architect-engineer on this demanding project, commissioned by a spiritually oriented association. The task was to conduct an in-depth feasibility study, blending architecture and engineering, on a 3,000 sqm plot with existing buildings.

Following a comprehensive site and context analysis, along with an on-site assessment of existing conditions, I initiated the design process by prioritizing both a programmatic and a sensitive approach. Programmatic, because it required the coexistence of various functions and users within the same space, while integrating seamlessly with the retained existing structures. Sensitive, because it involved immersing myself in the association's spiritual and philosophical currents, as well as their ambitions for the project, in order to propose a meaningful place for its future occupants.



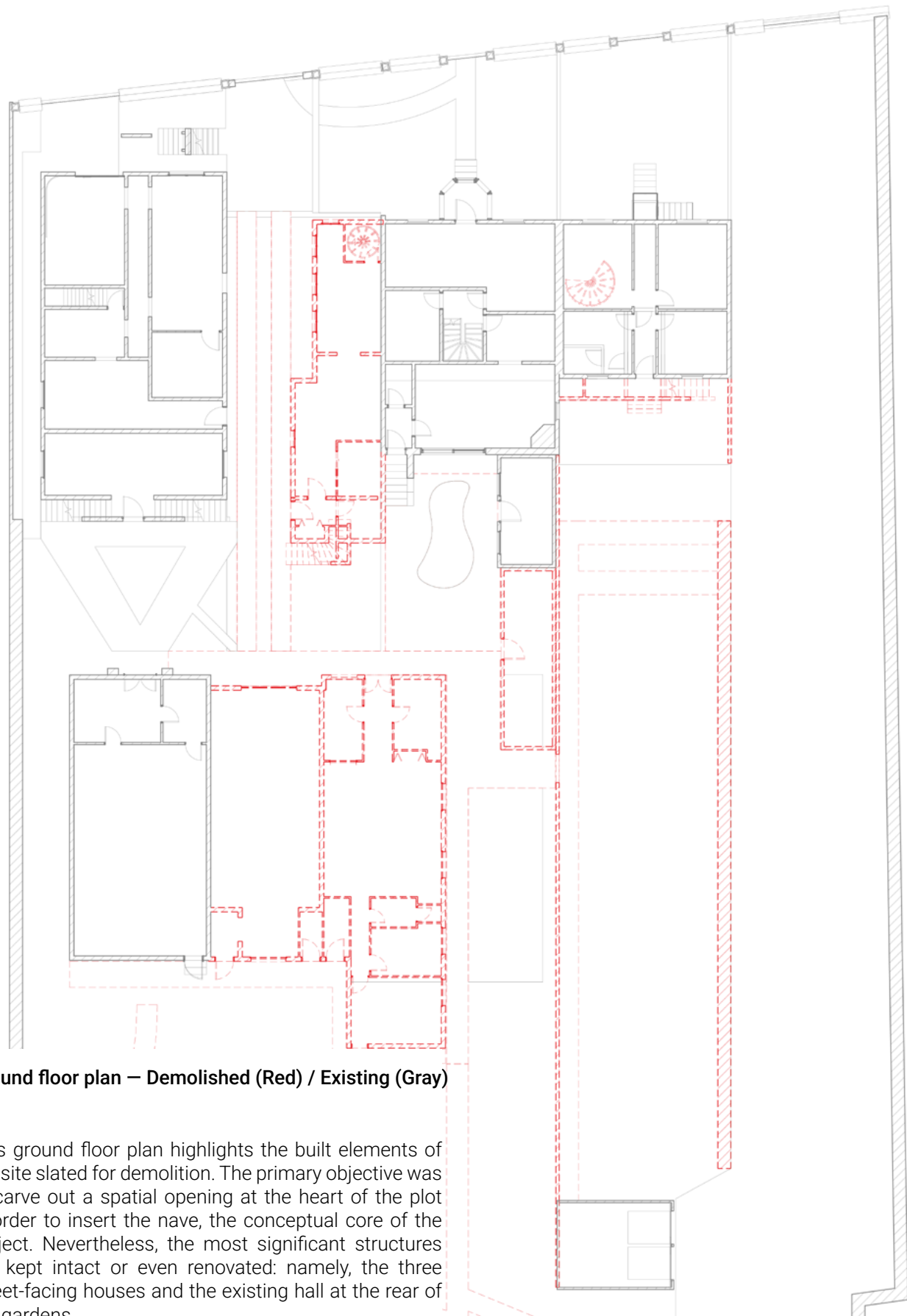
The project site is located in Villeneuve-Saint-Georges, a municipality in the Parisian suburbs, southeast of the capital. The site comprises four deep adjoining plots, benefiting from shared gardens where extensions have been built. The existing buildings on these plots do not all date from the same period, thus reflecting typological and constructional differences. This master plan presents an aerial view of the project, after a new nave has been inserted between numbers 54 and 58 of the street.

Master plan of the site with existing residential fabric and proposed additions



This cross-section through the atrium illustrates the dialogue between the existing context and the project across the width of the plots. It also showcases the new facade of the extension created in front of the existing house at the eastern/right end of the plot.

Cross-section through the atrium



Ground floor plan — Demolished (Red) / Existing (Gray)

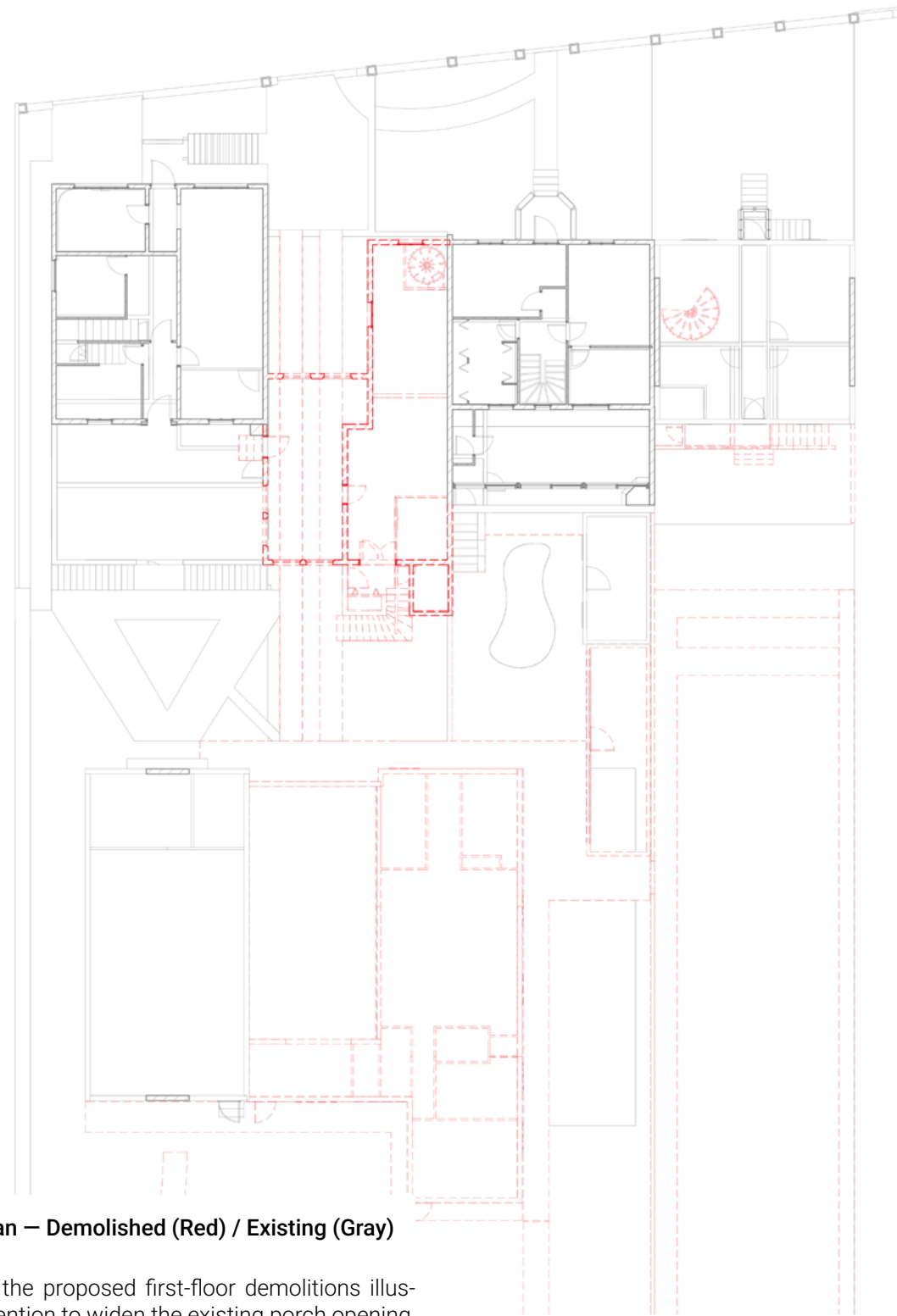
This ground floor plan highlights the built elements of the site slated for demolition. The primary objective was to carve out a spatial opening at the heart of the plot in order to insert the nave, the conceptual core of the project. Nevertheless, the most significant structures are kept intact or even renovated: namely, the three street-facing houses and the existing hall at the rear of the gardens.



Ground floor plan — Existing (Gray) / Proposed (Blue)

This ground floor plan distinguishes the proposed project from the retained existing structures. The clients' overall plot features several adjoining dwellings and extensions at the rear of the gardens. Amidst this disparate built fabric, I inserted a nave that provides access to both the existing areas and the newly created spaces. To the south of the plot, the nave laterally serves a multipurpose hall, whose thicker poché denotes the use of structural solid stone.

A central atrium, open to the exterior and bathed in diffuse light, constitutes the symbolic node of the project. It serves as the junction between the southern and northern wings, as well as between the western and eastern gardens. The temple, built of solid stone and convertible into a multipurpose hall using pivoting panels, is grafted onto the nave. The nave itself features a timber frame and structure, covered in discreet zinc cladding designed to evoke Parisian mansard roofs.



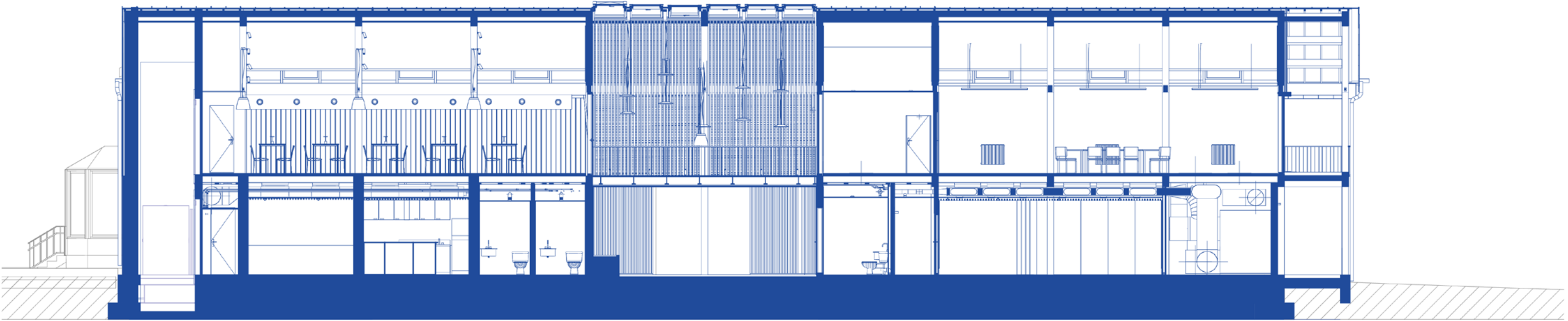
First floor plan — Demolished (Red) / Existing (Gray)

This plan of the proposed first-floor demolitions illustrates the intention to widen the existing porch opening, which was formed by an extension linking two pre-existing lateral structures.

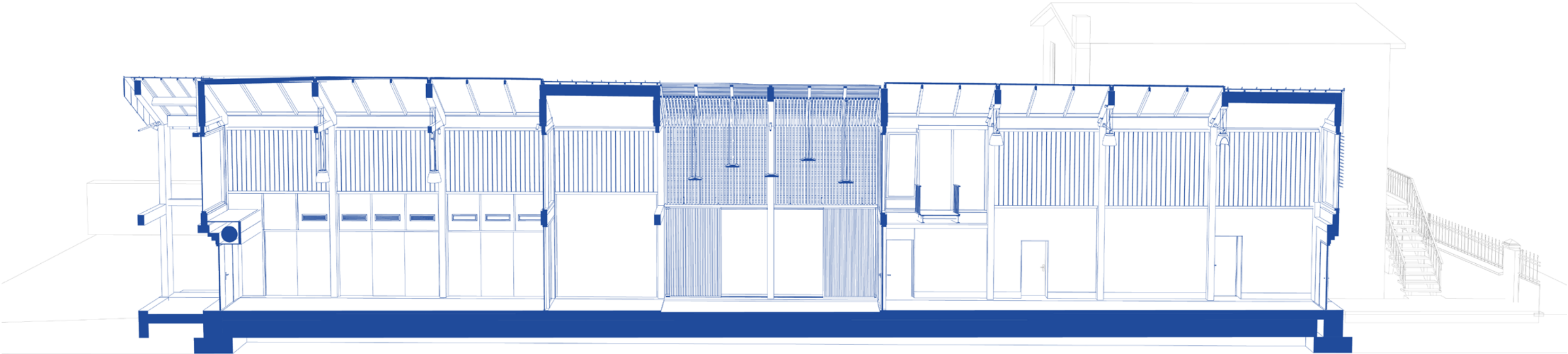


First floor plan — Existing (Gray) / Proposed (Blue)

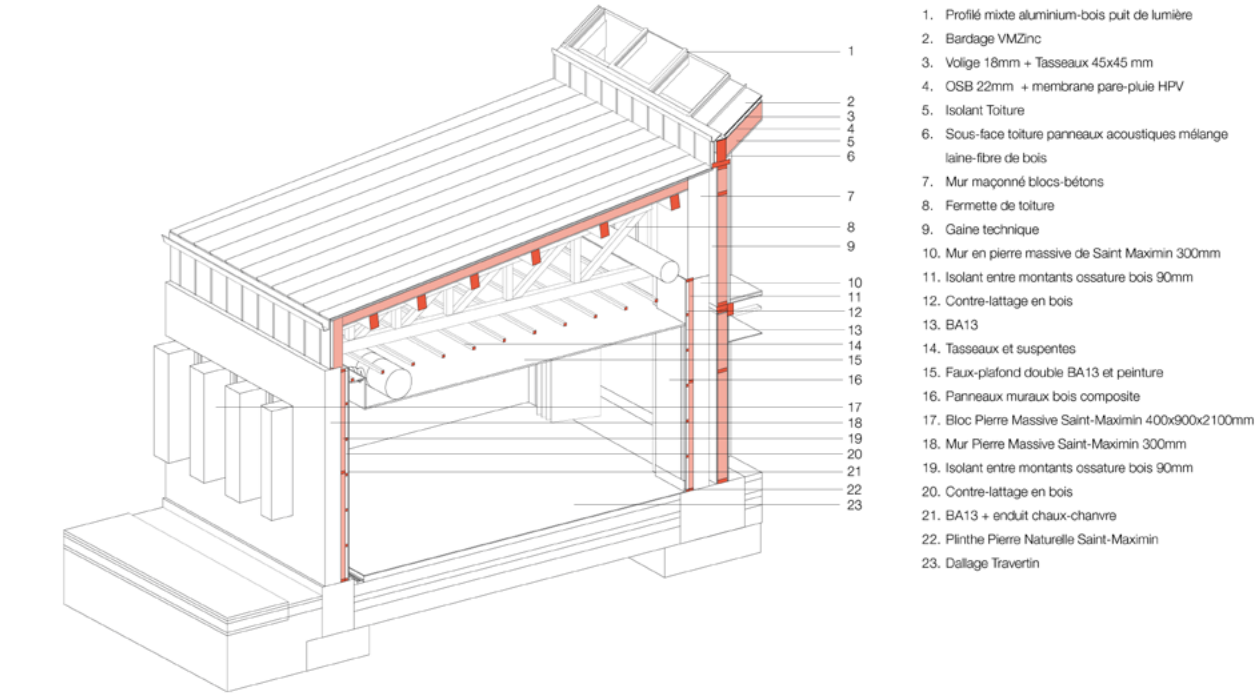
This first-floor plan distinguishes the functional spaces of the nave on the right from the double-height promenade spaces on the left. A walkway connects the two wings at the central atrium, which overlooks the existing gardens to the west and east. A double-height gallery, illuminated by zenithal light, serves as a circulation space, providing access to the various programmatic areas on either side of its axis.



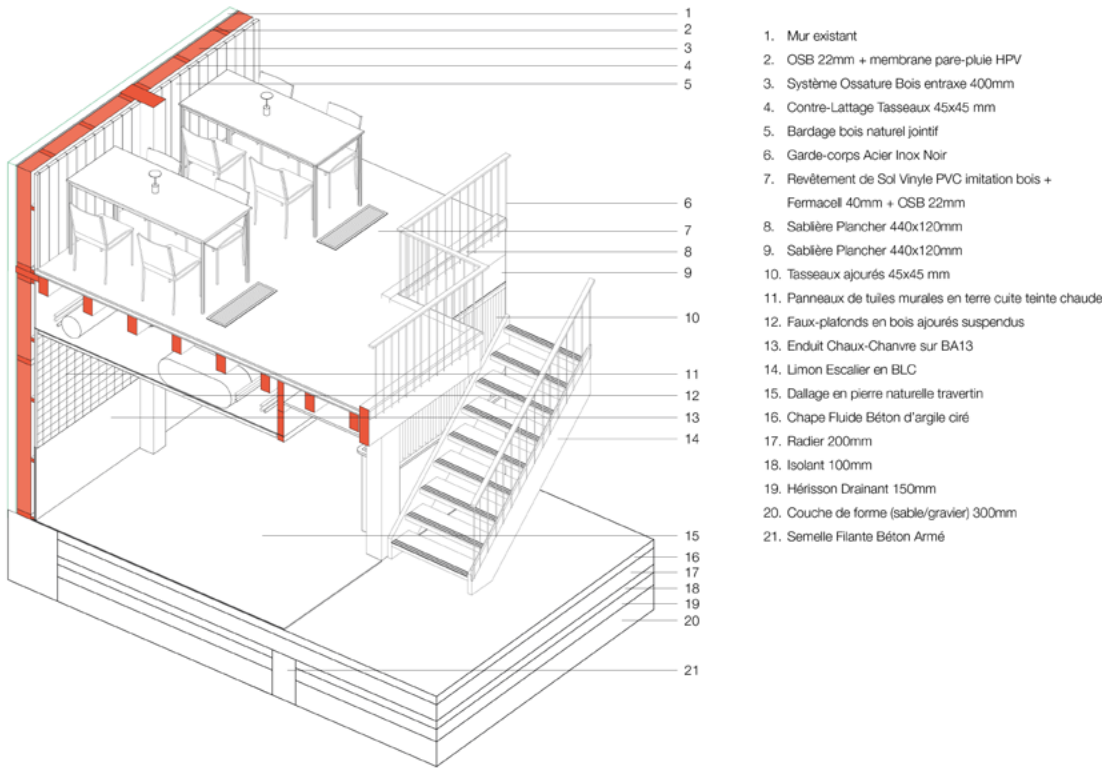
Longitudinal section through the right side of the nave



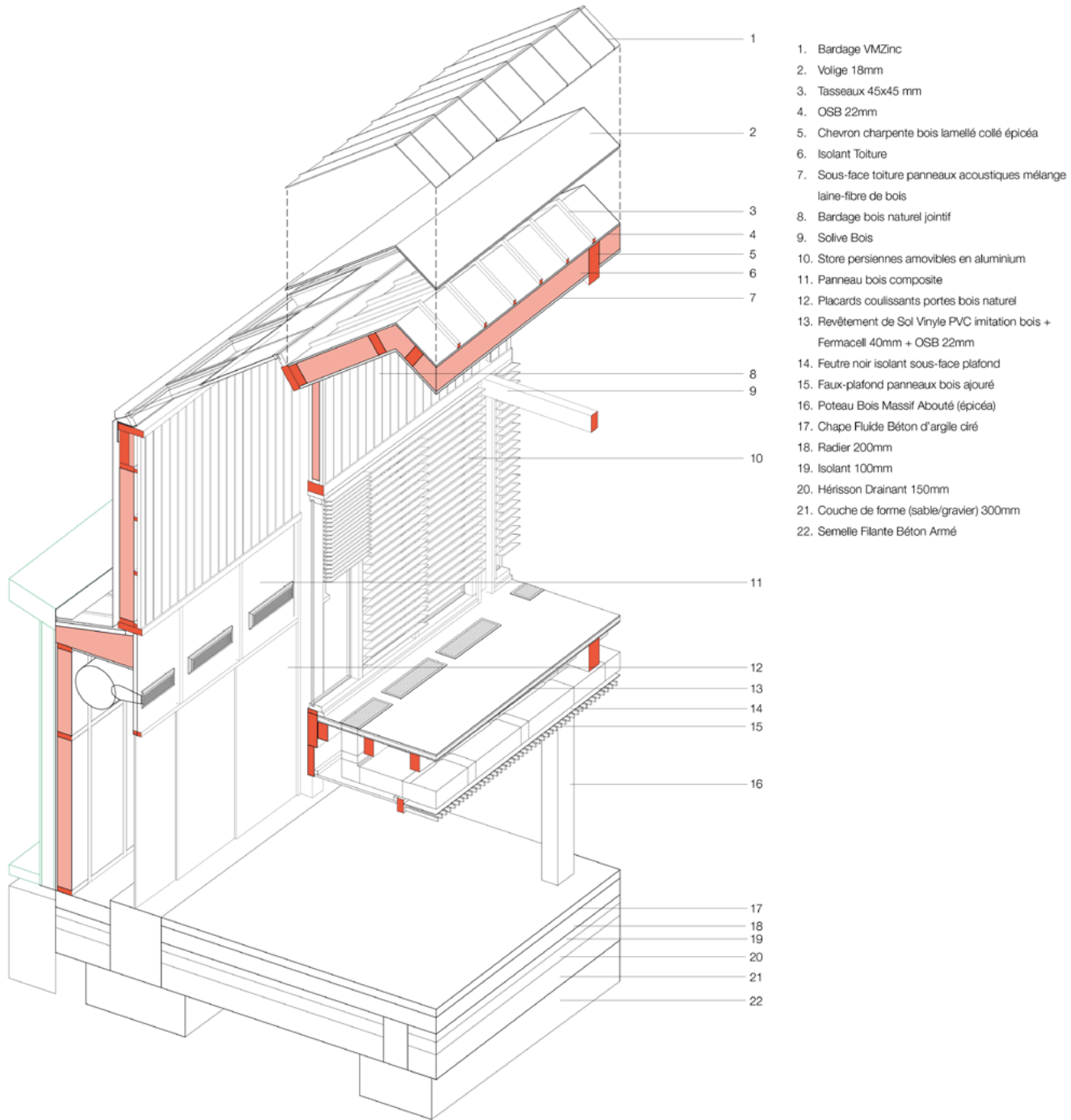
Longitudinal section through the left side of the nave



Axonometric section through the multipurpose hall (south wing)



Axonometric section through the coworking space (north wing)



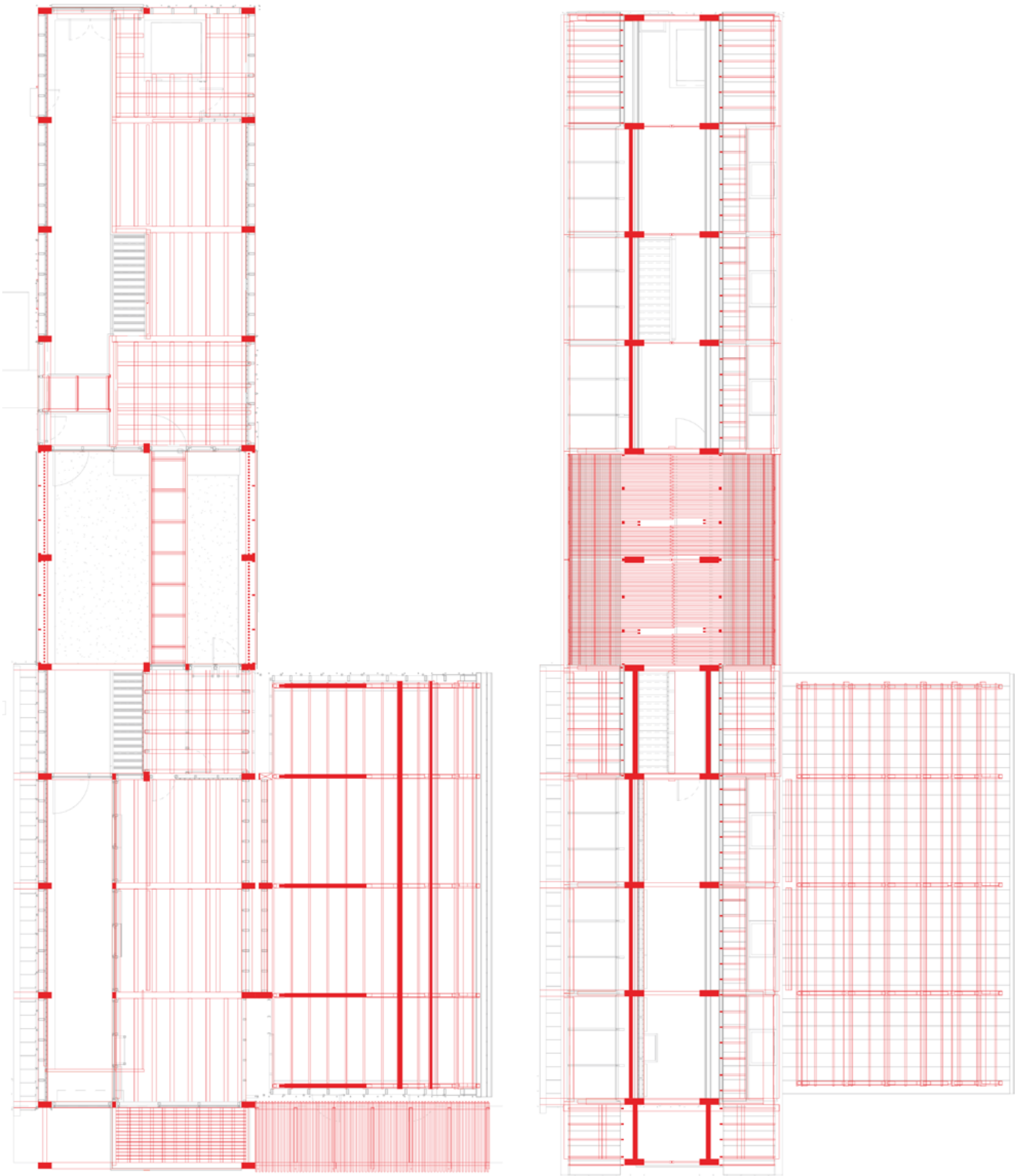
Axonometric section through the foyer and meeting room (south wing)

In agreement with the clients, it was decided that this feasibility and design study would undergo an advanced development phase. This resulted, after months of work and technical iterations, in highly precise construction details, elucidated by axonometric sections, some of which are presented alongside.

This project was therefore highly formative for me, as I had to push the design thinking to the point of precisely

defining all the primary construction principles of the project, continually evaluating their feasibility against the incurred costs. The dominant materials of the project, which are bio- and geo-sourced, are timber and Saint-Maximin stone—conferring a noble and refined appearance to the whole. This was an aesthetic I sought in order to highlight the spiritual and philosophical vocations of the association spearheading the project.

STRUCTURAL ANALYSIS



Ground floor structural plan

First floor structural plan



View of the north wing of the nave – looking north



Kitchen and shared dining area

LIGHTING DESIGN AND SPECIFICATION



Ground floor lighting plan

First floor lighting plan

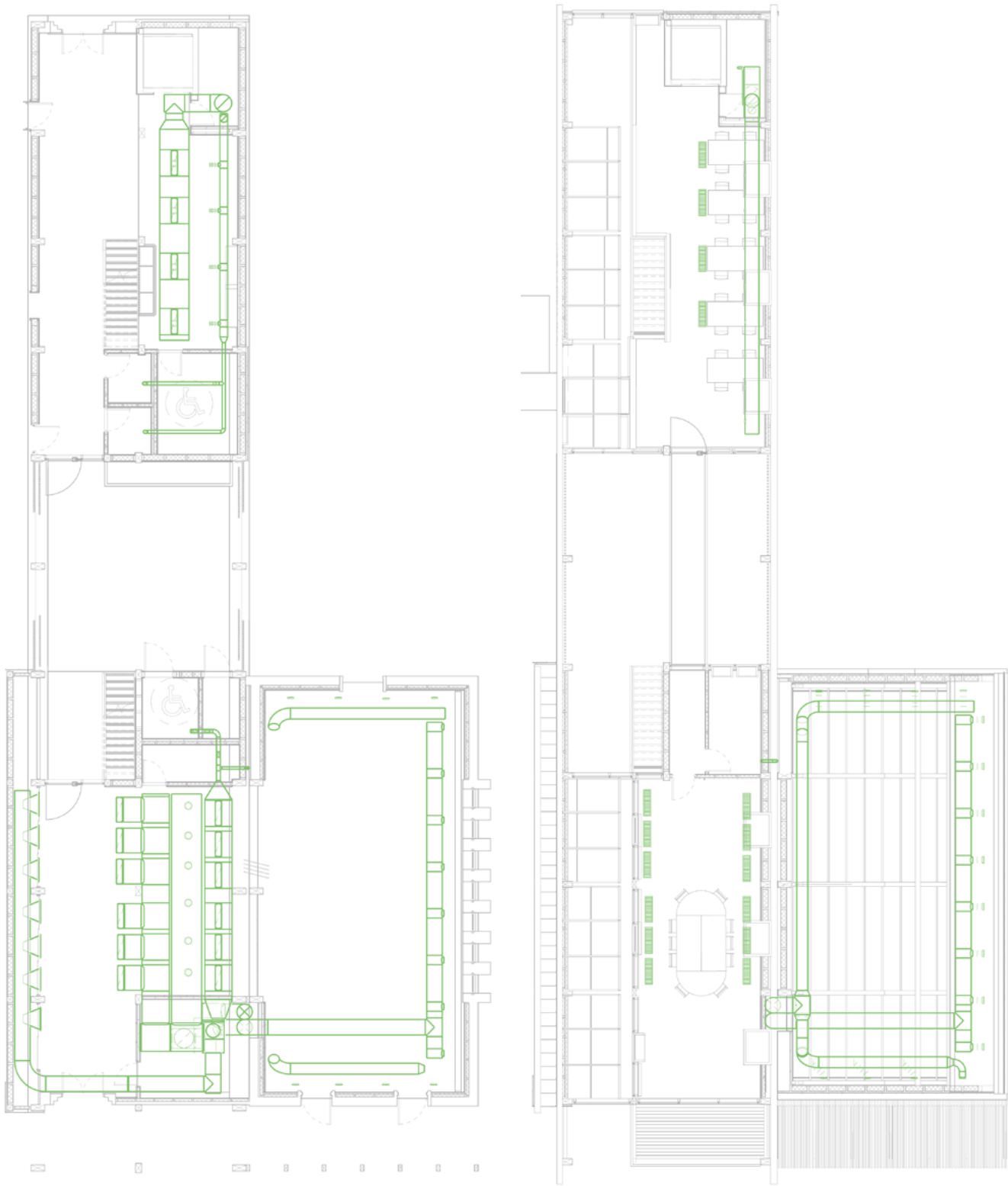


Coworking spaces – looking south



View of the coworking space – looking north

HVAC DESIGN



Ground floor HVAC plan

First floor HVAC plan

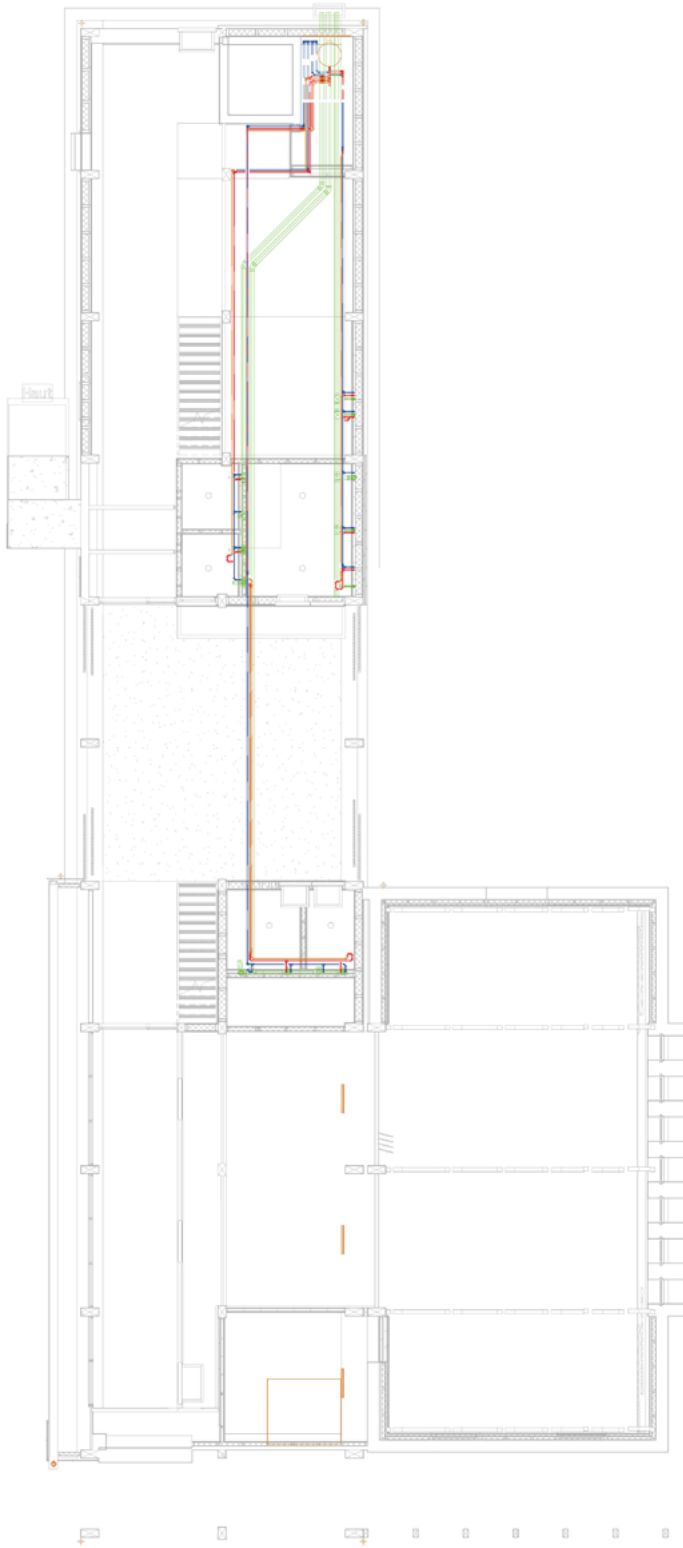


View of the atrium and its zenithal light filtering system



Walkway above the atrium

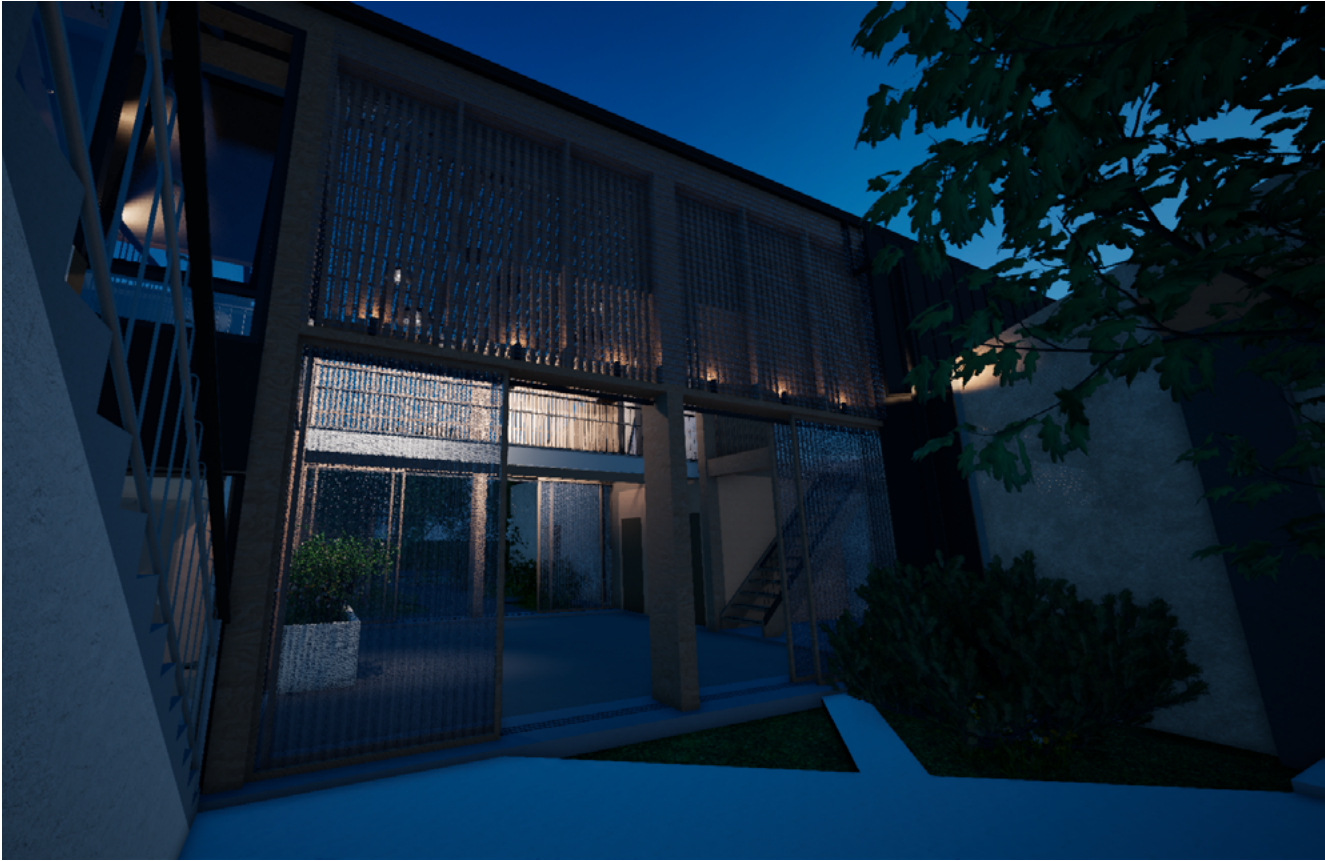
PLUMBING SIZING AND LAYOUT



Plumbing plan



Atrium from the western gardens at dusk



Atrium viewed from the eastern gardens

Élément considéré	Largeur Section	Hauteur Section	Essence de Bois	Classe de Résistance
GALERIE				
Arbalétrier Bois Lamellé Collé	200mm	360mm	Douglas	GL 24h
Panne Bois Lamellé Collé	120mm	240mm	Épicéa	GL 24h
Poteau Bois Massif Abouté	200mm	440mm	Douglas	GL 28h
Poteau Central Bois Massif Abouté	200mm	200mm	Épicéa	GL 28h
Poutre Bois Lamellé Collé	200mm	320mm	Épicéa	GL 24h
Solive Bois Lamellé Collé	120mm	200mm	Épicéa	GL 28h
TEMPLE				
Membrure Haute (demi-ferme trapézoïdale de type Howe)	140mm	320mm	Épicéa	GL 24h
Membrure Basse (demi-ferme trapézoïdale de type Howe)	140mm	200mm	Épicéa	GL 24h
Diagonale (demi-ferme trapézoïdale de type Howe)	100mm	120mm	Épicéa	GL 24h
Pannes Bois Lamellé Collé	160mm	240mm	Épicéa	GL 24h

Summary schedule of primary timber structural sections

[illegible]

Benchmark of lighting system specifications



Atrium viewed from the entrance to the nave's south wing



View of the meeting room

Aile Nord - Calcul débits d'extraction et de soufflage								
desc. Pièce	Niveau	Extraction / Soufflage	Signe		Débit d'air par personne [m3/(h*pers)]	Nombre max de personnes attendues	Débit d'air de la pièce [m3/h]	Débit final avec signe
Local technique	RO	Extraction	-1,00				454,5454545	-454,5454545
Cuisine / Salle à manger	RO	Soufflage	1,00				1000	1000
Cuisine / Salle à manger	RO	Extraction	-1,00				500	-500
Salle de bain / WC	RO	Extraction	-1,00				30	-30
WC_PMR_001	RO	Extraction	-1,00				15	-15
WC_002	RO	Extraction	-1,00				15	-15
Espace de coworking	R+1	Soufflage	1,00				2000	2000
Espace de coworking	R+1	Extraction	-1,00		25	30	2000	-2000
TOTAL EXTRACTION								-3014,545455
TOTAL SOUFFLAGE								3000
TOTAL								-14,54545455

Aile Sud - Calcul débits d'extraction et de soufflage								
desc. Pièce	Niveau	Extraction / Soufflage	Signe		Débit d'air par personne [m3/(h*pers)]	Nombre max de personnes attendues	Débit d'air de la pièce [m3/h]	Débit final avec signe
WC_001	RO	Extraction	-1,00				15	-15
WC_002	RO	Extraction	-1,00				15	-15
Bureau d'initiation	RO	Extraction	-1,00				30	-30
Temple/Salle Polyvalente	RO	Extraction	-1,00		30	100	3000	-3000
Temple/Salle Polyvalente	RO	Soufflage	1,00				3000	3000
Abords salle polyvalente	RO	Soufflage	1,00				3000	3000
Abords salle polyvalente	RO	Extraction	-1,00				2500	-2500
Local technique	RO	Extraction	-1,00				454,5454545	-454,5454545
Bureau	R+1	Extraction	-1,00				30	-30
Salle de réunion	R+1	Extraction	-1,00		30	20	2000	-2000
Salle de réunion	R+1	Soufflage	1,00				2050	2050
TOTAL EXTRACTION								-8044,545455
TOTAL SOUFFLAGE								8050
TOTAL								5,454545455

Determination of required exhaust and supply airflow rates per room

EAU FROIDE (EF)											
Zone	Local	Appareil	Débits instantané (l/s)	Diamètre pratique PE réticulé (mm)	Nombre d'appareils	Coeff. De simultané ité	débit probable	ø int (mm) (abaque de Flamand)	ø est (mm) FINAL Multicouche	Vitesse (m/s)	perte de charge (mCE/m)
Aile Nord	Cuisine	Evier	0,20	16,1							
Aile Nord	Cuisine	Lave-vaisselle	0,10	12,1							
Aile Nord	Salle de Bain	Lavabo	0,20	12,1							
Aile Nord	Salle de Bain	Douche	0,20	16,1							
Aile Nord	Salle de Bain	V/C	0,12	12,1							
Débit instantané du bloc Cuisine / SDB			0,82		5	0,40	0,33	17	25	15	0,23267868
Aile Nord	Cabinet de toilette 01	V/C	0,12	12,1							
Aile Nord	Cabinet de toilette 01	Lave-mains	0,10	12,1							
Aile Nord	Cabinet de toilette 02	V/C	0,12	12,1							
Aile Nord	Cabinet de toilette 02	Lave-mains	0,10	12,1							
Débit instantané du bloc V/C Aile Nord			0,44		4	0,46	0,20	13	20	15	0,327778388
Aile Sud	Cabinet de toilette 03	V/C	0,12	12,1							
Aile Sud	Cabinet de toilette 03	Lave-mains	0,10	12,1							
Aile Sud	Cabinet de toilette 04	V/C	0,12	12,1							
Aile Sud	Cabinet de toilette 04	Lave-mains	0,10	12,1							
Débit instantané du bloc V/C Aile Sud			0,44		4	0,46	0,20	13	20	15	0,327778388
Débit instantané au branchement			1,70		13	0,23	0,39	19	25	15	0,216182397

EAU CHAUDE SANITAIRE (ECS)												
Zone	Local	Appareil	Débits instantané (l/s)	Diamètre pratique PE réticulé (mm)	Nombre d'appareils	Coeff. De simultané ité	débit probable	ø int (mm) (abaque de Flamand)	ø est (mm) FINAL Multicouche	Diamètre retour ECS	Vitesse (m/s)	perte de charge (mCE/m)
Aile Nord	Cuisine	Evier	0,20	16,1								
Aile Nord	Cuisine	Lave-vaisselle	0,10	12,1								
Aile Nord	Salle de Bain	Lavabo	0,20	12,1								
Aile Nord	Salle de Bain	Douche	0,20	16,1								
Débit instantané du bloc Cuisine / SDB			0,70		4	0,46	0,32	18	25	16	15	0,216182397
Aile Nord	Cabinet de toilette 01	Lave-mains	0,10	12,1								
Aile Nord	Cabinet de toilette 02	Lave-mains	0,10	12,1								
Débit instantané du bloc V/C Aile Nord			0,20		2	0,80	0,16	11,5	16	12	15	0,383426793
Aile Sud	Cabinet de toilette 03	Lave-mains	0,10	12,1								
Aile Sud	Cabinet de toilette 04	Lave-mains	0,10	12,1								
Débit instantané du bloc V/C Aile Sud			0,20		2	0,80	0,16	11,5	16	12	15	0,383426793
Débit instantané au branchement			1,10		8	0,30	0,33	18	25	16	15	0,216182397

EAUX USÉES (EU)												
Zone	Local	Appareil	Débits de base (l/s)	Diamètre de raccordement (mm)	Nombre d'appareils	Coeff. De simultané ité	débit probable	ø int (mm) (pente de 1,5 cm/m) - Table	ø est (mm) FINAL Multicouche	Vitesse (m/s)	perte de charge (mCE/m)	
Aile Nord	Cuisine	Evier	0,75	33								
Aile Nord	Cuisine	Lave-vaisselle	0,40	33								
Aile Nord	Salle de Bain	Lavabo	0,75	30								
Aile Nord	Salle de Bain	Douche	0,50	33								
Aile Nord	Salle de Bain	V/C	1,50	80								
Débit instantané du bloc Cuisine / SDB			3,40		5	0,40	1,56	83,6	98*3,20	15	0,020326784	
Aile Nord	Cabinet de toilette 01	V/C	1,50	80								
Aile Nord	Cabinet de toilette 01	Lave-mains	0,50	30								
Aile Nord	Cabinet de toilette 02	V/C	1,50	80								
Aile Nord	Cabinet de toilette 02	Lave-mains	0,50	30								
Débit instantané du bloc V/C Aile Nord			4,00		4	0,46	1,85	83,6	98*3,20	15	0,020326784	
Aile Sud	Cabinet de toilette 03	V/C	1,50	80								
Aile Sud	Cabinet de toilette 03	Lave-mains	0,50	30								
Aile Sud	Cabinet de toilette 04	V/C	1,50	80								
Aile Sud	Cabinet de toilette 04	Lave-mains	0,50	30								
Débit instantané du bloc V/C Aile Sud			4,00		4	0,46	1,85	83,6	98*3,20	15	0,026245331	
Débit instantané au branchement			11,90		13	0,23	2,75	93,6	100*3,20 (pente de	15	0,026245331	

Summary schedule for plumbing system sizing



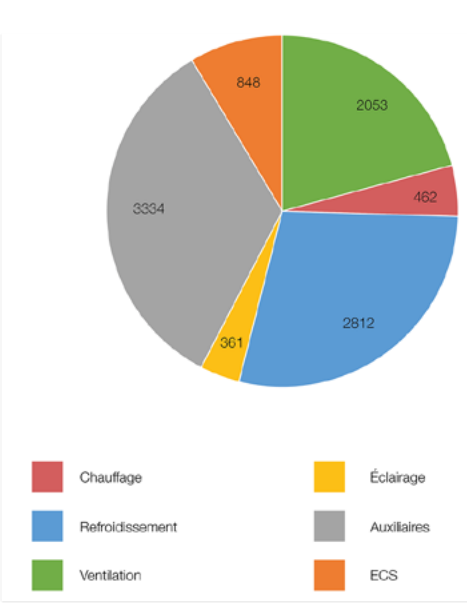
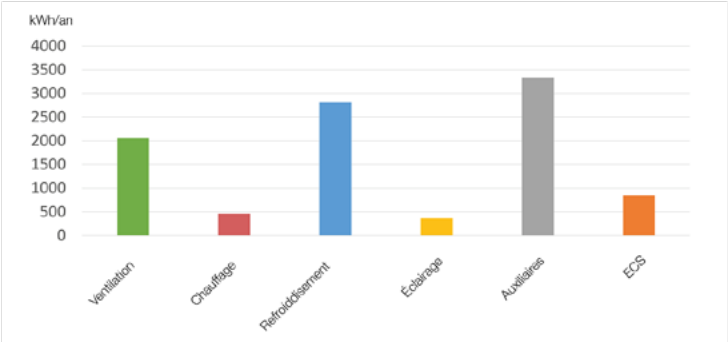
Nave and multipurpose hall – south facade



South walkway at dusk

ENERGY CONSUMPTION CALCULATIONS

TOTAL CONSOMMATION ET APPORTS			
Total consommation sans prise en compte des apports	Conso_tot	9871,362516	kWh/an
Total consommation avec pondération grâce aux apports	Conso_tot_réelle	7089,899932	kWh/an
Prix kWh € en France considéré	Prix kWh €	0,20	€
Coût total annuel sans pondérations		1 974,27	€
Coût total annuel avec pondérations		1 417,98	€
Surface totale (Surface dans l'Œuvre)	SDO	416,96	m²
Total consommation sans apports rapportée à la SDO	Conso_tot/SDO	23,67488702	kWh/(an.m²SDO)
Total consommation avec apports rapportée à la SDO	Conso_tot_réelle/SDO	17,00399307	kWh/(an.m²SDO)
Total Conso énergie primaire sans apports rapporté à la SDO (physique)	Conso_tot_EP/SDO	61,0812085	



Longitudinal view of the multipurpose hall

LIFE CYCLE ASSESSMENT

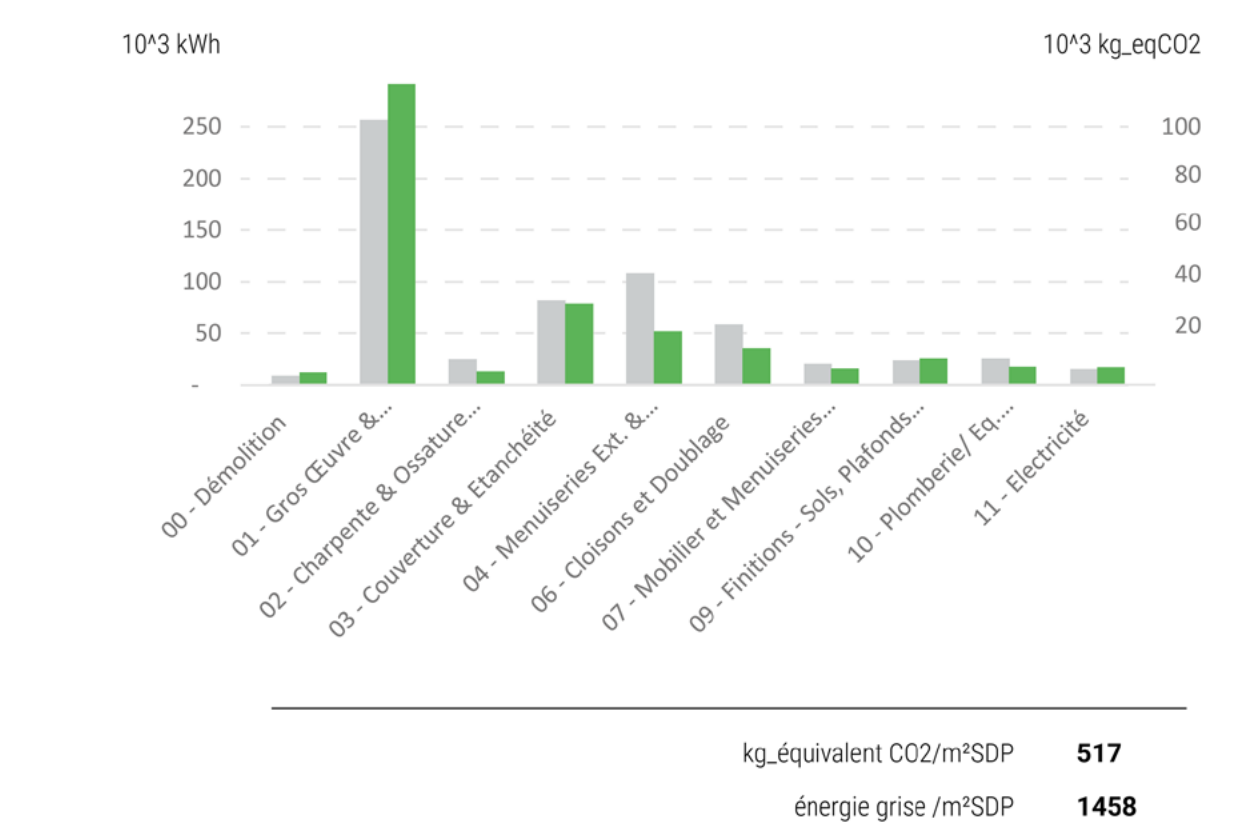
SP Galerie RDC	231 m²
SP Galerie Etages	94,5 m²
SP Temple	72 m²
SP extension	32 m²
Surface De Plancher (SDP) Totale	429,5
Equivalent CO2 total du projet	222 445,60
Equivalent CO2 total du projet / m²	517,92
Énergie grise totale du projet (kWh)	626 275,98
Énergie grise totale du projet (kWh) / m²	1 458,15

Catégorie	Seuil Ic Construction (kgCO2e/m²)	Références énergie grise kWh/m²
ERP Tertiaire (2022)	1000	
ERP Tertiaire (2025 cible)	900	
ERP Tertiaire (2031 cible)	800	
Bâtiment béton standard tertiaire	900-700	2500-3500
ERP structure mixte bois-métal performante	700-500	2000-2500
ERP exemplaire (structure bois, biosourcé, faible équipement)	500-350	<2000

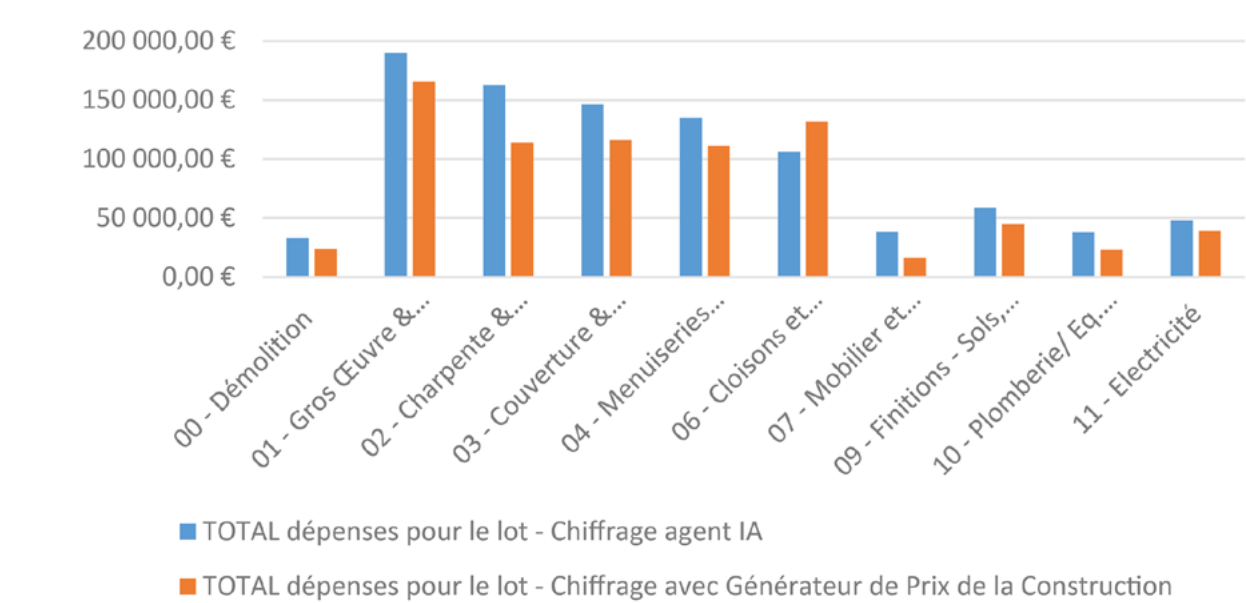
Lot concerné	TOTAL carbone pour le lot (kgCO2eq)	TOTAL énergie grise pour le lot (kWh)
00 - Démolition	4 820,00	9 040,00
01 - Gros Œuvre & Installation Chantier	116 406,39	256 638,79
02 - Charpente & Ossature Bois	5 081,53	25 050,18
03 - Couverture & Etanchéité	31 394,72	82 416,32
04 - Menuiseries Ext. & Occultations	20 586,77	108 511,28
06 - Cloisons et Doublage	14 079,68	58 763,61
07 - Mobilier et Menuiseries Int.	6 212,30	20 605,00
09 - Finitions - Sols, Plafonds et Murs	10 162,47	23 986,02
10 - Plomberie/ Eq. Sanitaire/ CVC	6 896,74	25 654,80
11 - Electricité	6 805,00	15 610,00



View of the multipurpose hall



COST ESTIMATION



TOTAL CHIFFRAGE AGENT IA	956 215€
TOTAL CHIFFRAGE GENERATEUR DE PRIX DE LA CONSTRUCTION	785 104€

SP Galerie RDC	231 m²
SP Galerie Etages	94,5 m²
SP Temple	72 m²
SP extension	32 m²
Surface Plancher Totale	429,5

Coût Général (Agent IA) (€)	956 215,97 €
Coût Général / m²	2 226,35 €

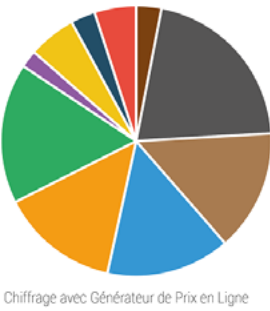
Coût Général (Générateur de Prix) (€)	785 104,45 €
Coût Général / m²	1 827,95 €

<https://www.architecte-batiments.fr/cout-de-la-construction/>

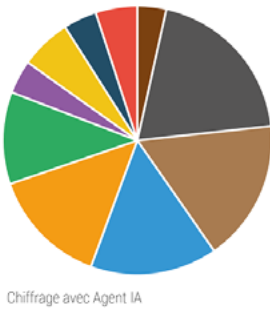
Hypothèse 1250€ / m² - COUT	536 875,00 €
Hypothèse 1375€ / m² - COUT	590 562,50 €
Hypothèse 1500€ / m² - COUT	644 250,00 €
Hypothèse 2000€ / m² - COUT	859 000,00 €

Coûts Construction						
	Indice coût HT	Construction SHON	Honoraires Architecte	Estimation TOTAL Construction	Estimation Terrain	TOTAL Construction + Terrain
500 m ²						
Type de bâtiment	€/m ²	500 m ²	15%	Hors Taxe	33%	Hors Taxe
Logements	1500	750 000 €	112 500 €	862 500 €	247 500 €	1 110 000 €
Autres bâtiments	1250	625 000 €	93 750 €	718 750 €	206 250 €	925 000 €
Logements durables	1725	862 500 €	129 825 €	992 325 €	284 625 €	1 276 950 €
Autres bâtiments durables	1375	687 500 €	103 125 €	790 625 €	226 875 €	1 017 500 €
Logements haut de gamme	2 200	1 100 000 €	165 000 €	1 265 000 €	363 000 €	1 628 000 €
Autres bâtiments haut de gamme	1 800	900 000 €	135 000 €	1 035 000 €	297 000 €	1 332 000 €

TOTAL dépenses pour le lot - Chiffage agent IA		TOTAL dépenses pour le lot - Chiffage avec Générateur de Prix de la Construction	
Lot concerné			
00 - Démolition	33 200,00 €		23 686,00 €
01 - Gros Œuvre & Installation Chantier	189 502,50 €		165 496,10 €
02 - Charpente & Ossature Bois	162 945,00 €		113 847,74 €
03 - Couverture & Etanchéité	146 140,00 €		116 347,32 €
04 - Menuiseries Ext. & Occultations	135 225,00 €		111 037,55 €
06 - Cloisons et Doublage	105 903,00 €		131 646,93 €
07 - Mobilier et Menuiseries Int.	38 400,00 €		16 305,33 €
09 - Finitions - Sols, Plafonds et Murs	58 556,67 €		44 650,73 €
10 - Plomberie/ Eq. Sanitaire/ CVC	38 338,80 €		23 017,09 €
11 - Electricité	48 005,00 €		39 069,66 €
TOTAL	956 215,97 €		785 104,45 €



- 00 - Démolition
- 01 - Gros Œuvre & Installation Chantier
- 02 - Charpente & Ossature Bois
- 03 - Couverture & Etanchéité
- 04 - Menuiseries Ext. & Occultations
- 06 - Cloisons et Doublage
- 07 - Mobilier et Menuiseries Int.
- 09 - Finitions - Sols, Plafonds et Murs
- 10 - Plomberie/ Eq. Sanitaire/ CVC
- 11 - Electricité



TOTAL CHIFFRAGE AGENT IA	956 215€
TOTAL CHIFFRAGE GENERATEUR DE PRIX DE LA CONSTRUCTION	785 104€



PORTFOLIO

MATTHIEU DUVAL

2022-2026

As far back as I can remember, the aspiration to become an architect has been a constant presence. It is, in a sense, the invariant of my life, the common thread that has guided my choices and actions. Along the way, this ambition has been enriched by highly diverse experiences, opening me up to new worlds, passions, and individuals—all of which have contributed to forging the architectural vision I hold today.

Through these experiences, my ambition to become an architect has never wavered. On the contrary, it has continuously crystallized, matured, and gained depth, nourished by a vast array of influences. This portfolio gathers the projects I hold most dear to this day. It is a reflection of my journey, my convictions, and the unwavering passion that has resided within me and guided me since childhood.

CONTACT



matthieuduval-50@outlook.fr



linkedin.com/in/matthieu-duval-44264323a



<https://portfolio-matthieu-three.vercel.app>



+33 (0)6 51 88 91 29

